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BIDWELL, LUELLA A.....Gurnee
BOLTON, FANNY.....Chicago
BONNIFIELD, MARY.....Ottumwa, Iowa
BLAND, MRS. F. A.....Evanston
BARNUM, BELLE.....Evanston
CHAPIN, ADELE.....Evanston
CRANDON, LEILA.....Evanston
CUSHING, HARRIETTE.....Evanston
CONNOVER, NELLIE.....Petersburg
DUNHAM, EDITH.....Geneseo
DYER, FRANK J.....Dubuque, Iowa
FULTON, FLORENCE.....Ottumwa, Iowa
FOOTE, LILLIAN.....Batavia
FROST, MARGARET L.....Austin, Nevada
GALUSHA, LIZZIE.....Hudson, Mich.
HAU, MINNIE.....Ottumwa, Iowa
HAMMOND, ANNA.....Galva
HILL, MARY.....Evanston
KEYES, HELEN E.....Newbury, Vt.
MCCOLLISTER, MINA.....Whitehall
MORGAN, CARRIE.....Centralia
MILLER, EMMA.....Tuscola

Parkhurst, Florence.....Evanston
Prindle, Emma.....Evanston
Reat, Lois.....Tuscola
Stone, M. F.....Marshalltown, Iowa
Scripps, Grace L.....Rushville
Tunison, Ella.....Whitehall
Towle, Anna.....Eugene, Ind.
Vehon, Emma L.....Monticello
Wood, Lucy K.....Marshalltown, Iowa
Wellington, Mrs. C. C.....Black River Falls, Wis.

Conservatory of Music.

STUDENTS.

ADAMS, ANNA H. ..... Evanston
ADAMS, MARY ..... Evanston
ADAMS, SARAH E. ..... Evanston
ANDREWS, GRACE ..... Crete, Neb.
AYARS, CHARLES R. ..... Evanston
BAILEY, MRS. CLARA ..... Evanston
BAKER, BLANCHE ..... Marion, Ind.
BANNISTER, BLANCHE M. ..... Evanston
BEARCE, RUTH M. ..... Waukon, Iowa
BELL, LEON EDWIN ..... Bangor, Mich.
BELDEN, ANNA M. ..... Evanston
BELDEN, BERTHA ..... Evanston
BIDWELL, LUELLA A. ..... Gurnee
BINNEY, MARY E. ..... Evanston
BLAND, MRS. FLORA A. ..... San Francisco, Cal.
BLAND, REGESTER W. ..... San Francisco, Cal.
BRADLEY, BESSIE ..... Evanston
BRAINERD, BELLE ..... Evanston
BREWER, FRANK M. ..... Evanston
BRUCE, JESSIE ..... Marseilles
BRYANT, LOUISE C. ..... Evanston
BUNN, CONRAD ..... Omaha, Neb.
BURCH, ROSE M. ..... Marion, Ind.
CAMPBELL, BELLE C. ..... Evanston
CARAWAY, LIZZIE R. ..... Tuscola
CARTER, MRS. ADDIE G. ..... Evanston
CHANEY, WILLARD L. ..... Evanston
CHAPPELL, EMILY M. ..... Wilmette
CHAPPELL, GEORGE P. ..... Wilmette
CHAPIN, BESSIE ..... Evanston
CHAPMAN, GRACE M. ..... Evanston
COLBURN, ANNA L. ..... Stewartstown, Pa.
COLMAN, EDWARD L. ..... LaCrosse, Wis.
COLMAN, HARRY L. ..... LaCrosse, Wis.
COMSTOCK, FANNIE ..... Evanston
CONWELL, JAMES S. ..... Evanston
CRAGIN, HELEN ..... Evanston
DART, MRS. S. T. ..... Evanston
DAVIS, ROBERT J. ..... Evanston
DAVIS, SIMON A. ..... Evanston
DAY, FRANK E. ..... Des Moines, Iowa
DOLTON, JULIA ..... Dolton

DASHIELL, MILLIE A. ..... Cambridge
ESTEE, MATTIE ..... Evanston
FOOTE, LILLIAN ..... Batavia
FORD, CHARLES L. ..... Evanston
FISK, AURORA T. ..... Evanston
GEORGE, ELIZA ..... Des Moines, Iowa
GOEBEL, MAUD M. ..... Evanston
GOULD, ELSA ..... Evanston
GRAY, MAGGIE A. ..... Evanston
GREENMAN, GUY W. ..... Union City, Ind.
HAAGENSEN, NETTIE C. ..... Evanston
HALLARON, MAGGIE E. ..... Evanston
HAMMOND, ANNA M. ..... Galva
HALL, PERCY ..... Evanston
HANSON, JUDD W. ..... Fargo, Dak.
HARDING, RACHEL H. ..... Chicago
HARSHBARGER, MRS. STELLA ..... Evanston
HARRIS, AGNES S. ..... Lake View
HEQUEMBOURG, BERTHA T. ..... Evanston
HESS, FLORENCE V. ..... Evanston
HOAG, ERNEST ..... Evanston
JAMES, NELLIE A. ..... Waukegan
JENKS, CHANCELLOR L., JR. ..... Evanston
JEWELL, ARCH. C. ..... Evanston
JEWELL, CLAUDE S. ..... Evanston
JEWELL, FLORA C. ..... Evanston
JOHNSON, GEORGIE E. ..... Dillon, Montana
JOHNSON, MATTIE E. ..... Vincennes, Ind.
JONES, MINNIE E. ..... Black River Falls, Wis.
JONES, MRS. PHILIP ..... Evanston
JUDD, LIBBIE M. ..... Carlinville
KEENAN, LUTHER ..... Leroy
KEY, MARY ..... Wilmette
KIMBALL, LIDA M. ..... Evanston
KING, DAVID F. ..... Byron, Minn.
KINKADE, CORA J. ..... Chicago
KLINEFELTER, CLARA ..... Joliet
KNAPP, ALICE L. ..... Evanston
KNIGHT, MARION A. ..... Walnut
KOCH, LOUIS ..... Evanston
LAWRENCE, MABEL ..... Evanston
LEE, LILLIE B. ..... Elgin
LEWIS, JENNIE C. ..... Chicago
LINEBARGER, MARY L. ..... Evanston
LOCKE, ALBERTA E. ..... Marengo
MCCARTHY, MARY A. ..... Buffalo, N. Y.
MALTBIE, EMMA M. ..... Hinckley
MCMAHON, MINNIE ..... Evanston

MATLACK, MRS. E. L. ..... Evanston
MERRILL, M. BELLE ..... Ripon, Wis.
MERRIMAN, STELLA B. ..... Evanston
MERWIN, HENRY B. ..... Evanston
MERWIN, SAMUEL A. ..... Evanston
MILLER, F. S. ..... Evanston
MOORE, EVA E. ..... Evanston
MOORE, LULU L. ..... Evanston
MOORE, MAUD I. ..... Evanston
MORRIS, ELLA ..... Fairbury
MOWBRAY, JAY P. ..... Winona, Minn.
MUNSON, CORA E. ..... Evanston
ORCHARD, ISABELLA M. ..... Evanston
PADDOCK, MARION A. ..... Cheboygan, Mich.
PANUSHKA, MINNIE ..... Wilmette
PARKER, CLARA A. ..... Winnetka
PARKHURST, FRANK B. ..... Evanston
PARKHURST, J. J., JR. ..... Evanston
PARR, CLARA B. ..... Marseilles
PAXTON, WILLIAM E. ..... Evanston
PAXTON, MRS. W. E. ..... Evanston
PEARSONS, HARRY P. ..... Evanston
PEENEY, EDWARD A. ..... Evanston
PEENEY, WILLIE H. ..... Evanston
POCKLINGTON, JESSIE B. ..... Evanston
POCKLINGTON, W. C. ..... Evanston
PRINDLE, ELLA S. ..... Evanston
QUINLAN, WILLIAM W. ..... Evanston
RANEY, CLARA ..... Gilman
RAY, LIZZIE B. ..... Rushville
RAYMOND, IDA M. ..... Evanston
REAT, LOIS ..... Tuscola
REED, MRS. BERTA ..... Topeka, Kan.
REXFORD, MARY C. ..... Blue Island
ROBERTS, EMMA ..... Evanston
ROBERTS, MAGGIE F. ..... Evanston
ROBERTSON, EDITH C. ..... Des Moines, Iowa
ROSS, BAY M. ..... Hebron, Ind.
RUSK, ALLIE E. ..... New City
SAGE, FLORENCE ..... Agency City, Iowa
SAWYER, ANNA C. ..... Streator
SEDGWICK, ANNA ..... Columbus, Wis.
SCOTT, MINNIE L. ..... Evanston
SCRIPPS, GRACE L. ..... Rushville
SHUTTERLY, MARY ..... Evanston
SIMPSON, KATIE ..... Evanston
SMITH, FRED ..... Evanston
SNYDER, CORA V. ..... Evanston

SPALDING, ALICE H. ..... Evanston
SPALDING, CORNELIA P. ..... Evanston
SPALDING, HARRIET B. ..... Evanston
SPRAGUE, ANNA C. ..... Caledonia, Minn.
STONE, MAY A. ..... Marshalltown, Iowa
STOWE, BOND ..... Evanston
SUHR, W. E. ..... Evanston
TAFT, OLIVE ..... White Cloud, Iowa
TAYLOR, CLARA L. ..... Buffalo, N. Y.
TAYLOR, MARTHA ..... Buffalo, N. Y.
TAYLOR, JOSEPHINE ..... Evanston
TOWLE, FRANCES ..... Eugene, Ind.
TOWLE, HARRIET N. ..... Eugene, Ind.
TOWNSEND, ADA ..... Evanston
THOMASSON, T. H. ..... Waterman
THOMPSON, A. DELLA ..... New Cassel, Wis.
THOMPSON, EMMA ..... Evanston
THOMPSON, GRACE ..... Evanston
THOMPSON, STELLA ..... Evanston
THORPE, ADELBERT ..... Freeport
VANDERCOOK, EDWARD P. ..... Evanston
VANDERCOOK, KATE ..... Cherokee, Iowa
VEHON, EMMA ..... Monticello, Iowa
WAHL, ROVENA L. ..... Boone, Iowa
WALKER, ALICE M. ..... Columbus, Wis.
WALKER, LILLIE M. ..... Princeton, Minn.
WARD, INA ..... Wilmette
WARE, FRANK ..... Evanston
WARFIELD, SUE H. ..... Quincy
WEED, JENNIE L. ..... Texarkana, Ark.
WEBSTER, CHARLES W. ..... Evanston
WELD, MARY M. ..... Elgin
WILLIAMS, ADELAIDE T. ..... Dunkirk, N. Y.
WILLIAMS, MYA D. ..... Sparta, Wis.
WILKINSON, EMILY E. ..... Dell Rapids, Dakota.
WILSON, EDITH ..... Evanston

Preparatory School.

THIRD YEAR.

ADAMS, JOHN P.	C.	Yorkville
BRADFORD, COLUMBUS	C.	Licking, Mo.
BYERS, FRED M.	L.S.	South Grove
CAMPBELL, FRANK JAMES	S.(L.S.)	Fargo, D. T.
CLAPP, CHARLES L.	L.S.	Chillicothe
CLARK, ALISON FRANKLIN	L.S.	Lena
DAVIS, SMITH CORNELL	G.S.(C.)	Arvilla, Dak.
DAY, FRANK E.	C.	Cedar Rapids, Ia.
DEEM, GEORGE B.	C.	Spring Hill, Kas.
DYER, FRANK J.	S.(L.S.)	Dubuque, Ia.
GREENE, TRUMAN R.	L.S.	Evanston
GREENMAN, GUY W.	L.S.	Union City, Ind.
GUNDERSON, EDWARD T.	L.S.	Leland
HAIST, FREDERICK W.	C.	Freeport
HAMILL, HARRY H.	L.S.	Evanston
HATFIELD, HENRY R.	C.	Evanston
HITT, ISAAC R.	L.S.(C.)	Evanston
LARASH, GEORGE I.	G.S.(C.)	Pekin
LYON, ELMER E.	C.	Peotone
LYON, LEVERETT L.	S.	Peotone
MCLENNAN, WILLIAM E.	C.	Charlevoix, Mich.
MCNEIL, WILLIAM C.	G.S.(C.)	Roberts
MIDDLEKAUFF, BENTON	S.(L.S.)	Forreston
NINDE, EDWARD S.	C.	Evanston
RICH, LOUIS	C.	Englewood
STRYKER, MATTHEW S.	G.S.	Victor, Ia.

ALLING, KATE M.	C.	Chicago
BIRCH, ROSE MAY	M.L.	Marion, Ind.
BOLTON, FANNIE	L.S.	Chicago
BONNIFIELD, MARY T.	M.L.(L.S.)	Ottumwa, Ia.
HOLDEN, HELEN MINERVA	M.L.(L.S.)	Baraboo, Wis.
MCFETRIDGE, MARY E.	L.S.	Baraboo, Wis.
MARSH, JENNETTE E.	M.L.	Bristol, Wis.
MURPHY, IDA B.	L.S.	Woodstock
SCRIPPS, GRACE LOCKE	M.L.	Rushville
STARR, JESSIE DOUGLAS	M.L.(L.S.)	Glencoe
TOWLE, ANNA C.	M.L.(L.S.)	Eugene, Ind.
TOWLE, FRANCES	M.L.	Eugene, Ind.
TOWLE, HARRIET N.	L.S.(C.)	Eugene, Ind.

SECOND YEAR.

ADAMS, WILLIAM G.	C.	Oak Park
BAIN, ROBERT C.	S.	Rochelle
BICKFORD, JOHN H.	C.	Niles, Mich.
BOOTH, CHARLES H.	L.S.	Thawville
BURDICK, WILLIAM S.	L.S.	Fargo, D. T.
BUSH, ALFRED	C.	St. Louis, Mich.
CADDOCK, HENRY	C.	Newark, N. J.
CALKINS, HARVEY R.	L.S.(C.)	Evanston
CARTWRIGHT, IRA C.	C.	St. Louis, Mo.
CHEESEMAN, ELLIOTT E.	G.S.	Theresa, N. Y.
CLARKE, FRANK NELSON	C.	Hastings, Neb.
CRAWFORD, ARTHUR JOHN	L.S.	Peotone
DAVIDSON, ERIC A.	C.	Trade Lake, Wis.
DOIG, JOHN S.	S.	Wilmette
DOWNS, WILLIAM M.	S.	Highland Park
FAWCETT, EDWARD M.	L.S.	Chicago
FERGUSON, CHARLES W.	L.S.	Malta
FORD, ALBERT JOSEPH	L.S.	Marquette, Mich.
GOSS, JAMES B.	L.S.	Hudson, Wis.
HAAGENSEN, ALBERT R.	C.	Evanston
HAMILL, EDWIN	L.S.	Evanston
HAMILTON, JAMES R.	G.S.	Argyle, Wis.
HANSON, JUDD W.	L.S.	Fargo, D. T.
HILL, NATHAN A.	S.	Wilmette
JACOBITZ, AUGUST	S.	New Cassel, Wis.
JENSEN, JENS A.	C.	Evanston
JOHNSON, EDWIN	S.	Leland
JOHNSON, ISAAC	C.	Chicago
KING, DAVID F.	S.	Byron, Minn.
LANIER, EDWARD B.	C.	Bloomington
LATHROP, GEORGE B.	S.	Winnetka
LINEBARGER, CHARLES E.	C.	So. Evanston
MIDDLEKAUFF, OSCAR	L.S.	Forreston
MIDDLEKAUFF, SAMUEL H.	L.S.(C.)	Forreston
MILLER, FRANK E.	L.S.	Evanston
MOORE, FRANK A. B.	S.	Wenona
MORSE, CHARLES L.	C.	Evanston
NICKLIN, CHARLES W.	C.	Salina, Kas.
PARKHURST, FRANK B.	S.	Evanston
PAXTON, WILLIAM E.	S.	Mazon
PICKARD, N. CORVUS	S.	Lena
POWELL, FRANK W.	C.	Table Grove
PRICE, ARTHUR E.	L.S.	Grant Park
PRICE, GEORGE NORMAN	S.	Mendota
REDELINGS, THEODORE J.	C.	Niles
RICHARDSON, GEORGE O.	C.	Hudson, Wis.
ROSS, CHARLES C.	S.	Mineral Point, Wis.
SMITH, ELMER P.	L.S.	Dubuque, Ia.

STANGLAND, EGERT M.	C.	Norway, Ia.
STEPHENS, WILLIAM L.	C.	Aledo
STEWART, G. GRANT	L.S.	No. Evanston
STEWART, LEE K.	S.	Joliet
STONE, GEORGE G.	S.	Evanston
TENNEY, LEWIS S.	L.S.	Aurora
THORP, ADELBERT	S.	Freeport
THWING, C. BURTON	C.	Hamilton, Mo.
WEEDMAN, CASSIUS M.	S.	Fenner City
WILSON, JOHN H.	S.	Tarboro', N. C.
ZEARING, JAMES H.	S.	Fort Worth, Tex.

BAKER, BLANCHE	Sel.	Warsaw, Ind.
BRUCE, JESSIE	Sel.	Marseilles
CALKINS, CARRIE E.	M.L.	Evanston
FREEMAN, MAY H.	Sel.	Wilmette
FROST MARGARET L.	Sel.	Austin, Nev.
GREENWOOD, CLARA	Sel.	Wilmette
GREENWOOD, ETTA	Sel.	Wilmette
HAW, HATTIE TISDALE	Sel.	Ottumwa, Ia.
LYON, JENNIE M.	Sel.	Peotone
MATTHEW, MAY	Sel.	Cotton Hill
PARR, CLARA B.	Sel.	Marseilles
PEARSONS, HELEN M.	L.S.	Evanston
RAY, LIZZIE B.	Sel.	Rushville
SPENCER, MARY L.	Sel.	Geneseo
WARFIELD, SUE H.	M.L.	Quincy
WEED, JENNIE L.	Sel.	Texarkana, Ark.
WELD, MARY MAY	Sel.	Elgin
WILLARD, KATHARINE	L.S.	Evanston
WIRE, JENNIE L.	L.S.	Winslow

FIRST YEAR.

AKERBERG, ALBERT J.	S.	Chicago
BAKER, FRANK R.	S.	Chicago
BEERS, FORREST W.	C.	Athens, N. Y.
BRADFORD, JAMES GRANT	C.	Licking, Mo.
CALDBECK, BENJAMIN J	S.	Chicago
CLEVELAND, JOHN WILLIAM	C.	Sterling
CROSBY, GEORGE E.	S.	Annawan
CROSBY, JOHN F.	L.S.	Annawan
DANIELSON, OSMAN M	S.	Leland
DOUD, AMOS R.	S.	Gardner
DOUST, ALFRED G.	C.	Syracuse, N. Y.
FOSTER, JAMES W.	S.	Nora
FREDERICK, FRANK P.	S.	Warren, Mo.
FRIEND, SAMUEL E.	S.	Coleta
GARDNER, CHARLES F.	S.	Sublette

GREER, JOSEPH H.	S.	Chicago
GUTZLER, CHARLES L.	S.	Deerfield
GUTZLER, L. WILLIS	S.	Deerfield
HAAGENSEN, ANTON P.	S.(C.)	Evanston
HANN, GEORGE H.	S.	Evanston
HARKNESS, NEWTON L.	L.S.	Mabel, Minn.
HATHAWAY, MORTIMER D.	L.S.	Rochelle
HAVERKAMPF, HENRY J.	S.	Dundee
HEMENWAY, FRANCIS W.	C.	Evanston
HENRY, ARTHUR A.	S.(C.)	Evanston
HERBEN, STEPHEN J.	C.	Jersey City, N. J.
HOLDEN, ROBERT H.	C.	Baraboo, Wis.
HUNT, JOHN E.	C.	Ashton
JOHNSON, FRANCIS A.	C.	Virgil, Kas.
JONES, BEN. D.	S.	Wilton
JONES, JOHN W. R.	C.	Byhalia, Miss.
KEENAN, LUTHER C.	S.	Leroy
KIRK, ALBERT M.	S.	Atlantic, Ia.
KIRK, JAMES M.	S.	Evanston
KRAUSCH, WALTER	S.	No. Evanston
MCDONALD, CHARLES H.	C.	Frankfort Station
MCDONALD, EDWARD E.	C.	Frankfort Station
MCDONOUGH, HEMAN E.	S.	East Burlington
MILLER, JOHN C.	S.	Tonawanda, N. Y.
MILLER, WILLIAM	C.	Warrensburg, Mo.
ODGERS, JAMES H.	C.	Rockford
ORENDORF, RICHARD	S.	Bloomington
OSGOOD, DANIEL C.	L.S.	Mabel, Minn.
PARKER, GEORGE R.	S.	Evanston
PASHLEY, HARRY	S.	Fargo, D. T.
PEARCE, WILLIAM	S.	Chicago
PUSEY, WILLIAM B.	S.	Marseilles
REBER, ERWIN M.	S.	Chicago
RENWICK, ISAAC	S.	Stoughton, Wis.
RUGGLES, HAMILTON L.	C.	Frankfort Station
SAMMONS, FREDERICK W.	L.S.	Scales, Cal.
SARGENT, LEROY H.	S.	Annawan
SCHYTTÉ, HJALMAR	Sel.	Chicago
SHUMWAY, PHILIP R.	L.S.	Evanston
SOLENBERGER, J. MONROE	L.S.	Polo
SPRINGER, LEWIS B.	C.	Wilmette
STEWART, CHARLES H.	M.L.	No. Evanston
STEWART, WILLIAM A.	S.	Danville
SWENSON, WILLIAM	C.	Center City, Minn.
TAYLOR, EDWARD H.	S.	Evanston
TENNEY, FRANK M.	S.	Aurora
THOMASON, HENRY M.	S.	Leland
THOMASON, THOMAS H.	S.	Waterman
TORBET, WALTER	S.	Shreve, O.

WARREN, EDWARD D.	C.	Minneapolis, Minn.
WEEDEN, BURT M.	C.	Evanston
WEST, JAMES A.	S.	Belleville
WESTBERG, CHRISTIAN L.	S.	Evanston
WHIPPLE, SAMUEL A.	C.	Thompson, O.
WHITFORD, WILLIAM C.	S.	Waterman
WILLARD, JOSIAH FRANK	C.	Evanston
WILSON, GERHART A.	C.	Chicago
WILSON, WILLIAM HENRY	S.	Beaver, Minn.
ZIMMERMAN, CHARLES HAMLINE	C.	Evanston

BENJAMIN, WINNIE S.	Sel.	So. Evanston
BERGERSON, MINNIE	Sel.	Evanston
BRAINERD, BELLE	Sel.	Evanston
BROWN, CARRIE L.	Sel.	Evanston
CHAMBERLAIN, CARRIE	Sel.	Chicago
COFFIN, ANNA M.	M.L.	Dillon, Mon.
CRAWFORD, MARY	Sel.	Milton Center
CRITCHETT, CLARA A.	Sel.	Chemung
DASHIELL, LAURA	M.L.	Cambridge
DEERING, ABBY M.	Sel.	Evanston
DOUD, TAMIE L.	Sel.	Evanston
EICHHOLTZ, CORA C.	Sel.	Shannon
ENGBERG, HELGA	Sel.	Chicago
FISK, AURORA T.	C.	Evanston
HAMLINE, MINNIE	M.L.	Evanston
HART, ALICE C.	L.S.	So. Evanston
HERRINGTON, SARAH	Sel.	Greenwood
HILL, ELVA	Sel.	Wilmette
HILL, GENIE I.	Sel.	Wilmette
JOHNSON, GEORGIA EDITH	M.L.	Dillon, Mon.
LATHAM, FANNIE L.	Sel.	Wilmette
LAWRENCE, MABEL	Sel.	Evanston
LEE, LILLIE B.	Sel.	Elgin
LYFORD, GRACE R.	C.	Port Byron
LYFORD, CHARLOTTE E.	C.	Evanston
MAGEE, ADA	Sel.	Dwight
MATTHEWS, ADDIE	Sel.	Wedron
MORSE, ISABEL R.	C.	Evanston
MYERS, HELEN M.	Sel.	Chicago
NORTON, RILLA M.	L.S.	Preston, D. T.
PIPER, HATTIE R.	L.S.	So. Evanston
RANDALL, MAUDE M.	Sel.	Evanston
SAVAGE, DELIA	Sel.	LaGrange
SMITH, KITTIE A.	Sel.	Greenwood
SPALDING, HATTIE B.	Sel.	Evanston
SPRAGUE, ANNA C.	Sel.	Caledonia, Minn.
WARD, BELLE	Sel.	Wilmette
WEEDMAN, ROSELLA	M.L.	Farmer City

COLLEGE STUDENTS.

CADY, HENRY OLIN ..... Middlebury, Vt.
DILLMAN, M. FRED ..... Joliet
EDMONDSON, STUART P. ..... Sumner
HILL, JOSEPH H. ..... Emporia, Kas.
HUXFORD, EDWARD D. ..... Cherokee, Ia.
MCDERMOTT, EUGENE EDWARD ..... Fennimore, Wis.
PARSONS, JOHN H. ..... Shoals, Ind.
SPRINGER, RUTER W. ..... Springfield

DAVID, MARY E. ..... Genoa
HALE, EMILY H. ..... Waukon, Ia.
LONG, ADDIE E. ..... LaSalle
MACK, ELINORE ..... Joliet
MARSH, JENNETTE E. ..... Bristol, Wis.
MORSE, MARY S. ..... Evanston
ROBERTSON, EDITH C. ..... Des Moines, Ia.
TUPPER, MARY C. ..... Kaneville
VEHON, EMMA L. ..... Monticello, Ia.

Abbreviations.

C. ..... Classical.
L. S. ..... Latin and Scientific.
G. S. ..... Greek and Scientific.
M. L. ..... Modern Literature and Art.
S. ..... Scientific.
Sel. ..... Selected Studies.

NOTE.—When two courses are recorded, the first-named indicates the course in which the student is now registered; the one in parenthesis, the course which the pupil will pursue if successful in making up conditions.

College of Liberal Arts.

The College of Liberal Arts offers four courses of study, each requiring four years' work, as follows: The Classical Course, the Latin and Scientific Course, the Course in Modern Literature and Art, and the Scientific Course.

I. CLASSICAL COURSE.

In the first and second years of this course, prominence is given to the study of Greek and Latin. Three years of preparation in Latin and two years in Greek are necessary for admission. The study of these languages and their literature is continued in the University two years after entrance, as follows: In the Freshman year, five hours a week; in the Sophomore year, three hours a week during the first term, and two hours a week during the second and third terms. Provision is made for the further pursuit of these studies in the Junior and Senior years. The remaining studies of this course, equal to about two-thirds of the entire requirement, include the subjects of Mathematics, English, French, German, History, Science, Politics, and Philosophy.

II. LATIN AND SCIENTIFIC COURSE.

In this course the requirement of Latin is the same as in the Classical course. Greek is omitted, and the time so gained is given to the study of advanced Mathematics and special branches of Physical Science. Students may, under the approval of the Faculty, substitute Greek for the Latin of this course.

III. SCIENTIFIC COURSE.

This course is designed for those who do not wish to study either Latin or Greek, but desire to obtain the discipline which the history, literature, and science taught in the University may afford. English, French, German, Chemistry, Physics, and the different branches of Natural History, are made prominent.

IV. COURSE IN MODERN LITERATURE AND ART.

In this course French and German are substituted for Greek and Latin; advanced Mathematics is made elective, and additional opportunity is given for the study of History and English Literature.

REQUISITES FOR ADMISSION.

CLASSICAL COURSE.

Candidates for the Freshman class will be examined in the following studies:

1. *English*—Grammar; Composition. 2. *History*—Smith's Smaller History of Greece; Leighton's Roman History; History of the United States. 3. *Geography*—Ancient and Modern Geography. 4. *Physics*—Natural Philosophy (elements). 5. *Mathematics*—Arithmetic; Algebra, through Quadratic Equations; Plane Geometry. 6. *Latin*—Grammar (including Prosody); Cæsar's Commentaries, four Books; Cicero, seven orations; Vergil, Bucolics and six Books of the Æneid; the translation, at sight, of passages from Cæsar or Cicero; Latin Composition, Jones's Latin Composition, or an equivalent. 7. *Greek*—Grammar; Xenophon's Anabasis, three Books; Homer's Iliad, three Books; Jones's Greek Prose Composition.

LATIN AND SCIENTIFIC COURSE.

Candidates for the Freshman class will be examined in the following studies:

1. *English*—Grammar; Composition. 2. *History*—Smith's Smaller History of Greece; Leighton's Roman History; History of the United States. 3. *Geography*—Ancient and Modern Geography. 4. *Physics*—Natural Philosophy (elements). 5. *Mathematics*—Arithmetic; Algebra, through Quadratics; Plane Geometry. 6. *Latin*—Grammar (including Prosody); Cæsar's Commentaries, four Books; Cicero, seven orations; Vergil, Bucolics and six Books of the Æneid; the translation, at sight, of passages from Cæsar or Cicero; Latin Composition, Jones's Latin Composition, or an equivalent.

SCIENTIFIC COURSE.

Candidates for the Freshman class will be examined in the following studies:

1. *English*—Grammar; Composition. 2. *History*—American. 3. *Geography*—Political and Physical. 4. *Physics*—Natural Philosophy (elements). 5. *Human Anatomy and Physiology*—Elements. 6. *Mathematics*—Arithmetic (familiarity with the metric system of weights and measures required); Algebra, through Quadratics; Plane Geometry. 7. *Latin*—Jones's Latin Lessons, or an equivalent, and two Books of Cæsar's Commentaries.

COURSE IN MODERN LITERATURE AND ART.

Candidates for the Freshman class will be examined in the following studies:

1. *English*—Grammar; Composition. 2. *History*—Smith's Smaller History of Greece; Leighton's Roman History; History of the United States. 3. *Geography*—Ancient and Modern Geography. 4. *Physics*—Natural Philosophy (elements). 5. *Mathematics*—Arithmetic; Algebra, through Quadratics; Plane Geometry. 6. *Latin*—Jones's Latin Lessons, or an equivalent, and two Books of Cæsar's Commentaries.

SELECTED STUDIES.

Students not seeking a degree are permitted to attend recitations and lectures under the following conditions:

1. The candidate, if under twenty-one years of age, must first enter the College of Liberal Arts by passing the examination required for admission to some one of the courses of study. If the candidate is over twenty-one years of age, the examination will be in the English language only.

2. Each professor will judge of the fitness of applicants to pursue special branches in his department.

3. Unless specially excused, students not classified will be required to conform to the rules of order laid down for regular students,—such as attendance upon prayers, public worship, and rhetorical exercises.

Students who have pursued selected studies with success for at least six terms are entitled to a certificate.

EXAMINATIONS.

The regular days of examination for admission to the College of Liberal Arts are the Monday next before Commencement, and the Monday and Tuesday next before the opening of the college year. Students may be examined and admitted at other times; it is better, however, to enter at the beginning of the year.

Candidates for advanced standing are not admitted later than the second term of the Senior year; and if from other colleges, they must present evidence of honorable dismission, and must give satisfactory proof of preparation for the classes for admission to which they apply.

Candidates for admission from High Schools are advised to bring from the principal certificates giving in detail the amount and grade of their preparatory work. Blanks of the desired form will be supplied by the University on application. These certificates will receive due credit in determining the proficiency of the candidate. They will in no case, however, exempt him from examination in the more essential portions of the studies required.

The examination in the history of the United States will be in writing, and may serve also as a test of the candidate's knowledge of composition, orthography, and punctuation.

Candidates for admission should be at least sixteen years of age, and must present testimonials of good moral character.

The classes are examined at the close of each term in the studies of the term. The examinations are in writing.

Special examinations will be held in the week following the first Saturday of the first term, for those who have failed to pass any of the examinations of the preceding year. Students who fail to pass at this special examination will be required to attend recitations with the next class, in the studies in which they are deficient.

No student will be advanced to a higher class who has three or more conditions, or any condition that has remained for a full year.

CLASSICAL COURSE.

* FRESHMAN CLASS.

FIRST TERM.

Greek—Greek Historians; Composition †(5).
Latin—Cicero; Composition (5).
Mathematics—Algebra (5).

SECOND TERM.

Greek—Homer; Dramatic Poetry (5).
Latin—Livy; Composition (5).
Mathematics — Algebra; Solid Geometry (5).

THIRD TERM.

Greek—Dramatic Poetry (5).
Latin—Horace, Odes; Composition (5).
Mathematics—Trigonometry (5).

SOPHOMORE CLASS.

FIRST TERM.

Greek—Plato; Xenophon (3).
Latin—Horace; Juvenal (3).
German—Grammar; Whitney's or Comfort's Reader, or equivalent Selections (4).
Elocution—Russell's American Elocutionist (2).
Natural History—Lectures on Comparative Physiology (1).
English—Composition (1).

SECOND TERM.

Greek—Greek Orators (2).
Latin—Plautus (2).
Mathematics—Analytical Geometry (4).
Natural History — Lectures on Zoölogy (1).
English—Composition (1).

ELECTIVE.
German — Whitney, or Comfort, or equivalent Selections (2).
Mediæval History — Textbook (2).
English Literature—(2).

THIRD TERM.

Greek—Greek Orators (2).
Latin—Tacitus (2).
English—Rhetoric (2); Composition (1).
Elocution—Russell (2).
Ancient Art—Lectures (1).

ELECTIVE.
‡ *Natural History* — Botany (4).
German — Whitney, or Comfort, or equivalent Selections (4).
Mathematics—Calculus (4.)

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* Each student is required to take in the Freshman year at least fifteen hours of class work per week; in the Sophomore year, at least fourteen; and in the Junior and Senior years, at least thirteen hours. If in any term the PRESCRIBED studies do not amount to this number, the deficiency must be made up from ELECTIVE studies.

† The number in the parenthesis indicates the number of recitations per week in the study named before it.

‡ Geology cannot be elected, unless Botany is taken.

CLASSICAL COURSE.

JUNIOR CLASS.

FIRST TERM.

Metaphysics—Text book and Lectures (2).
Chemistry—Text-book and Lectures (4).
French—Grammar, Conversation and Translation (4).
English—Composition (1).

ELECTIVE.

- *Hebrew*—(2).
- *Mathematics*—Calculus (4).
- *English History* — Text-book (2).

SECOND TERM.

Physics—Mechanics, Hydrostatics, and Pneumatics (4).
Metaphysics—Text-book and Lectures (2).
Logic—Text-book (2).
English—Composition (1).

ELECTIVE.

- *Latin*—Pliny's Letters (2).
- *Hebrew*—(4).
- *French*—(2).
- *Natural History* — Zoölogy (4).
- *Chemistry* — Laboratory Practice (5).
- *English History* — Text-book (2).

THIRD TERM.

Physics—Acoustics and Optics (4).
English—English Literature (2); Composition (1).

ELECTIVE.

- *Hebrew*—(4).
- *French* — Modern Prose Writers (2).
- *Chemistry* — Laboratory Practice (4).
- *Natural History*—Geology and Mineralogy (4).
- *American History*—Text-book (2).

SENIOR CLASS.

FIRST TERM.

Ethics—Text-book and Lectures (2).
Politics—Political Economy (2).
Physics—Heat and Electricity (4).
English—Orations (1).

*ELECTIVE.

- *Natural History*—Geology (4).
- *French.*
- *German.*
- *English History.*

SECOND TERM.

Theology—Christian Evidences (2).
Politics—Political Economy; Civil Liberty (4).
Physics—Astronomy (4).
History—History of Civilization (2).
English—Orations (1).

THIRD TERM.

Theology—Christian Evidences (4).
Natural Theology—Lectures (3).
Politics—Constitutional Law (5).
English—Orations (1).

*To be taken, except the Geology, with the Juniors.

LATIN AND SCIENTIFIC COURSE.

FRESHMAN CLASS.

FIRST TERM.

Latin—Cicero; Composition (5).
Mathematics—Algebra (5).
French—Grammar and Conversation (4).
Free Hand Drawing—Lessons and Practice (1).

SECOND TERM.

Latin—Livy; Composition (5).
Mathematics — Algebra; Solid Geometry (5).
French—Grammar and Translation (4).
Free Hand Drawing—Lessons and Practice (1).

THIRD TERM.

Latin—Horace, Odes; Composition (5).
Mathematics—Trigonometry (5).
French—Translation and Composition (4).
Free Hand Drawing—Lessons and Practice (1).

SOPHOMORE CLASS.

FIRST TERM.

Latin—Horace; Juvenal (3).
French—Modern Prose Writers; Composition (3).
German—Grammar, Whitney's or Comfort's Reader, or equivalent Selections (4).
Elocution—Russell's American Elocutionist (2).
Natural History—Lectures on Comparative Physiology (1).
English—Composition (1).

SECOND TERM.

Latin—Plautus (2).
Mathematics—Analytical Geometry (4).
German—Whitney, or Comfort, or equivalent Selections (2).
Mediæval History—Text-book (2).
English Literature—(2).
Natural History — Lectures on Zoölogy (1).
English—Composition (1).

THIRD TERM.

Latin—Tacitus (2).
Natural History—Botany (4).
English—Rhetoric (2); Composition (1).
Elocution—Russell (2).
Ancient Art—Lectures (1).
ELECTIVE. { *German* — Whitney, or Comfort, or equivalent Selections (2).
Mathematics—Calculus (4).

LATIN AND SCIENTIFIC COURSE.

JUNIOR CLASS.

FIRST TERM.

Metaphysics—Text-book and Lectures (2).
Chemistry—Text-book and Lectures (4).
English—English Literature (2); Composition (1).

ELECTIVE.

French—Prose Writers of the XVIIIth century (2).
German—One or more of the following authors: Auerbach, Freytag, Kohlrausch, Zschokke (2).
Mathematics—Calculus (4).
English History—Text-book (2).

SECOND TERM.

Physics—Mechanics, Hydrostatics, and Pneumatics (4).
Logic—Text-book (2).
Natural History—Zoölogy (4).
English—Composition (1).

ELECTIVE.

Latin—Pliny's Letters (2).
Metaphysics—Text-book and Lectures (2).
German—Schiller, Ballads, a Drama, Prose Extracts (2).
English History—Text-book (2).
Chemistry—Laboratory Practice (4).

THIRD TERM.

Physics—Acoustics and Optics (4).
Natural History—Geology and Mineralogy (4).
English—English Literature (2); Composition (1).

ELECTIVE.

Chemistry—Laboratory Practice (2).
American History—Text-book (2).

SENIOR CLASS.

FIRST TERM.

Ethics—Text-book and Lectures (2).
Politics—Political Economy (2).
Physics—Heat and Electricity (4).
Natural History—Geology (4).
English—Orations (1).

SECOND TERM.

Theology—Christian Evidences (2).
Politics—Political Economy (2); Civil Liberty (2).
Physics—Astronomy (4).
History—History of Civilization (2).
English—Orations (1).

THIRD TERM.

Theology—Christian Evidences (4).
Natural Theology—Lectures (3).
Politics—Constitutional Law (5).
English—Orations (1).

SCIENTIFIC COURSE.

FRESHMAN CLASS.

FIRST TERM.

French—Grammar and Conversation (4).
German—Grammar; Whitney's or Comfort's Reader, or equivalent Selections (5).
Mathematics—Algebra (5).
Free Hand Drawing—Lessons and Practice (1).

SECOND TERM.

French—Grammar and Translation (4).
German—Whitney, or Comfort, or equivalent Selections (5).
Mathematics—Algebra; Solid Geometry (5).
Free Hand Drawing—Lessons and Practice (1).

THIRD TERM.

French—Translation and Composition (4).
German—Whitney, or Comfort, or equivalent Selections (5).
Mathematics—Trigonometry (5).
Free Hand Drawing—Lessons and Practice (1).

SOPHOMORE CLASS.

FIRST TERM.

Mathematics—Descriptive Geometry (4).
Chemistry—Text-book and Lectures (4).
German—One or more of the following authors: Auerbach, Freytag, Kohlrausch, Zschokke (2).
Elocution—Russell (2).
Natural History—Lectures on Comparative Physiology (1).
English—Composition (1).

SECOND TERM.

Mathematics—Analytical Geometry (4).
Chemistry—Laboratory Work (4).
Natural History—Biology (2).
Natural History—Lectures on Zoölogy (1).
English—Composition (1).
ELECTIVE. German (2); English Literature (2).

THIRD TERM.

Mathematics—Calculus (4).
Natural History—Botany (4).
Chemistry—Laboratory Work (4).
English—Composition (1).
Ancient Art (1).

SCIENTIFIC COURSE.

JUNIOR CLASS.

FIRST TERM.

Metaphysics–Text-book and Lectures (2).
Mathematics–Integral Calculus (4).
English History—Text-book (2).
English—Composition (1).

ELECTIVE.

- *French* — Modern Prose Writers; Composition (4).
- *German*—One or more of the following authors: Lessing, Herder, Wieland, Richter (2).
- *Chemistry* — Laboratory Practice (4).
- *English Literature*—(2).

SECOND TERM.

Physics—Mechanics, Hydrostatics, and Pneumatics (4).
Natural History—Zoölogy (4).
Logic—Text-book (2).
English—Composition (1).

ELECTIVE.

- *Chemistry* — Laboratory Practice (2).
- *English History* — Text-book (2).
- *Metaphysics*–Text-book(2).

THIRD TERM.

Physics—Acoustics and Optics (4).
Natural History—Geology and Mineralogy (4).
English—English Literature (2); Composition (1).
American History—Text-book (2).

SENIOR CLASS.

FIRST TERM.

Ethics—Text-book and Lectures (2).
Politics—Political Economy (2).
Physics—Heat and Electricity (4).
Natural History—Geology (4).
English—Orations (1).

SECOND TERM.

Theology—Christian Evidences (2).
Politics—Political Economy; Civil Liberty (4).
Physics—Astronomy (4).
History—History of Civilization (2).
English—Orations (1).

THIRD TERM.

Theology—Christian Evidences (4).
Natural Theology—Lectures (3).
Politics—Constitutional Law (5).
English—Orations (1).

COURSE IN MODERN LITERATURE AND ART.

FRESHMAN CLASS.

FIRST TERM.

French—Grammar and Conversation (4).
German—Grammar; Whitney's or Comfort's Reader, or equivalent Selections (5).
Mathematics—Algebra (5).
Free Hand Drawing—Lessons and Practice (1).

SECOND TERM.

French—Grammar and Translation (4).
German–Whitney, or Comfort, or equivalent Selections (5).
Mathematics—Algebra; Solid Geometry (5).
Free Hand Drawing—Lessons and Practice (1).

THIRD TERM.

French–Translation and Composition (4).
German–Whitney, or Comfort, or equivalent Selections (5).
Mathematics—Trigonometry (5).
Free Hand Drawing—Lessons and Practice (1).

SOPHOMORE CLASS.

FIRST TERM.

French—Modern Prose Writers; Composition (3).
German—One or more of the following authors: Auerbach, Freytag, Kohlrausch, Zschokke (3).
Chemistry—Text-book and Lectures (4).
English—Composition (1).
Elocution—Russell's American Elocutionist (2).
Natural History—Lectures on Comparative Physiology (1).

SECOND TERM.

French—Classics of the XVIIth century (2).
German—Schiller, Ballads, a Drama, Prose Selections (2).
Mathematics—Analytical Geometry (4).
Mediæval History—Text-book (2).
English Literature—(2).
English—Composition (1).
Natural History—Lectures on Zoölogy (1).

THIRD TERM.

Natural History—Botany (4).
English—Rhetoric (2); Composition (1).
Elocution—Dramatic Readings (2); Ancient Art (1).

ELECTIVE.
- *French*—Classics of the XVIIth century (2).
- *German*—Poetic and Prose Selections (2).
- *Mathematics*—Calculus (4).
- * Music. Painting.

* Music and Painting charged extra.

COURSE IN MODERN LITERATURE AND ART.

JUNIOR CLASS.

FIRST TERM.

Metaphysics–Text-book and Lectures (2).
English—English Literature (2); Composition (1).
English History—Text-book (2).

Elective.
- *French*—Prose Writers of the XVIIIth century(3).
- *German*—One or more of the following authors: Lessing, Herder, Wieland, Richter (3).
- *Mathematics*—Calculus(4).
- *Music* (2), *Painting* (2).

SECOND TERM.

Physics—Mechanics, Hydrostatics, and Pneumatics (4).
Logic—Text-book (2).
Natural History—Zoölogy (4).
English—Composition (1).

Elective.
- *English History* — Text-book (2).
- *Metaphysics* — Text-book and Lectures (2).

THIRD TERM.

Physics—Acoustics and Optics (4).
Natural History—Geology and Mineralogy (4).
English—English Literature (2); Composition (1).
American History—Text-book (2).

SENIOR CLASS.

FIRST TERM.

Ethics—Text-book and Lectures (2).
Politics—Political Economy (2).
Physics—Heat and Electricity (4).
Natural History—Geology (4).
English—Orations (1).

SECOND TERM.

Theology—Christian Evidences (2).
Politics—Political Economy; Civil Liberty (4).
Physics—Astronomy (4).
History—History of Civilization (2).
English—Orations (1).

THIRD TERM.

Theology—Christian Evidences (4).
Natural Theology—Lectures (3).
Politics—Constitutional Law (5).
English—Orations (1).

PROGRAMME OF RECITATIONS.

September to December, 1883.

Hour.	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.
8		Calculus. French (begin.). Elocution.	Calculus.	Calculus.	Calculus. French. Elocution. Free Hand Drawing.
9	Chemistry. German (begin.). Algebra.	Ethics. Chemistry. German (begin.). Algebra.	Political Economy. Chemistry. German (begin.). Algebra.	Ethics. English History. German (begin.). Algebra.	Political Economy. Chemistry. German (begin.). Algebra.
10	Geology. English History. French. Greek. Latin. Algebra.	Geology. Metaphysics. Latin. Algebra.	English Literature. French. Greek. Latin. Algebra.	Geology. Metaphysics. Latin. Algebra.	Geology. English Literature. French. Greek. Latin. Algebra.
11	Physics. French. Latin. German. Greek.	Physics. French. Greek.	Physics. French. German. Latin. German. Greek.	Physics. French. Greek.	German. Latin. German. Greek.
2	English Composition. Lectures on Comparative Physiology.	English Composition. Hebrew. Descriptive Geometry.	Hebrew. Descriptive Geometry.	English Composition. Hebrew. Descriptive Geometry.	Hebrew. Descriptive Geometry.

PROGRAMME OF RECITATIONS.

January to March, 1884.

Hour.	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.
8		Mediæval History.	German.	Mediæval History.	German. Free Hand Drawing.
9	Lectures on Zoölogy. German. Mathematics. Physics.	German. French. German. Mathematics. Christian Evidences. Physics.	Latin. German. Mathematics. Political Economy. Physics.	German. French. German. Mathematics. Christian Evidences. Physics.	Latin. German. Mathematics. Political Economy. French.
10	Mathematics. Latin. English Literature. Physics. French.	Mathematics. Latin. Greek. Physics. Metaphysics.	Mathematics. Latin. Natural History. Logic. Physics.	Mathematics. Latin. Greek. English Literature. Physics. Metaphysics.	Mathematics. Latin. Natural History. Logic.
11	Civil Liberty. Mathematics. Greek. French.	History of Civilization. Mathematics. Zoölogy. Greek. French.	Mathematics. Zoölogy. Greek. French.	Civil Liberty. Zoölogy. Greek. French.	History of Civilization. Mathematics. Zoölogy. Greek.
2	English Composition. Chemistry.	English Composition. Chemistry. Latin. Hebrew.	Chemistry. Hebrew.	English Composition. Hebrew.	Chemistry. Latin. Hebrew.

PROGRAMME OF RECITATIONS.

April to June, 1884.

Hour.	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.
8	Lectures on Ancient Art.	Rhetoric.	Elocution. German.	Rhetoric.	Elocution. Free Hand Drawing.
9	Constitutional Law. Geology. German. Greek. Mathematics.	Constitutional Law. Geology. German. French. Mathematics.	Constitutional Law. French. German. Mathematics.	Constitutional Law. Geology. German. French. Mathematics.	Constitutional Law. Geology. German. German. Mathematics.
10	Natural Theology. Physics. Mathematics. Greek. French.	Physics. Mathematics. Greek. French.	Natural Theology. Physics. Latin. Mathematics. Greek. French.	Physics. Mathematics. Greek. French.	Natural Theology. French. Latin. Greek.
11	Botany. Mathematics. Latin. English Literature.	Botany. Mathematics. Latin. Christian Evidences.	Greek. Mathematics. Latin. Christian Evidences. American History.	Botany. Mathematics. Latin. Christian Evidences. English Literature.	Botany. Mathematics. Latin. Christian Evidences. American History.
2	English Composition. German.	English Composition. Chemistry. Chemistry. Hebrew.	Chemistry. Hebrew.	English Composition. Chemistry. Chemistry. Hebrew.	Chemistry. Hebrew.

RECITATIONS.

Each member of the Freshman class is required to attend at least fifteen prepared recitations a week. Members of the Sophomore class attend fourteen prepared recitations, and members of the Junior and Senior classes, thirteen. This is the minimum of work that entitles a student to graduation.

Students who are fully able to take more work are encouraged and assisted to do so, and for all such work will receive due credit. (See the articles "Honors" and "Commencement.")

Attendance at every assigned exercise is required of all students during their connection with the University.

ELECTIVE STUDIES.

The policy of the College of Liberal Arts is to furnish parallel courses of study, and to allow considerable range of election in studies after the Sophomore year.

Elections are always subject to the approval of the Faculty.

One modern language may sometimes be substituted for another.

Hebrew may be studied during the entire Junior year.

Greek may be substituted for Latin in the Latin and Scientific Course.

STANDING.

The standing of students is made up from the daily record and the term examinations, each being considered of equal weight, on the scale of 100. Three grades of scholarship are recognized. Of the first grade are those who have a credit of from 85 to 100; of the second grade, those whose marks are from 75 to 85; of the third grade, those marked from 65 to 75. Students whose credit falls below 65 are not passed.

HONORS.

General. Two ranks of honor for general scholarship will be distinguished at graduation. The first rank will include those who have obtained an average of 90 per cent. of the maximum standing; the second rank will include those whose standing is 85 per cent. of the maximum.

Special. Special honors for advanced work will be conferred in various departments. Candidates for these honors must be without any condition or deficiency in their previous studies, must have maintained a general average of 75 per cent. in all their work, and have received a credit of 85 per cent. in all the regular and elective work in the department in which honors are sought. Application for an assignment of honor work must be made to the Faculty through the Professor in charge of the department concerned. An examination in the work done will be held, and the case of each candidate will be passed on by the Faculty.

COMMENCEMENT.

Members of the graduating class who have the highest average standing in writing and speaking, and have maintained a general scholarship of at least second grade, shall be entitled to speak at Commencement. The names of students who have obtained the first or second rank in general honors, or who have been awarded special honors in any department of study, shall be printed on the Commencement programme and in the catalogue of the succeeding year.

INSTRUCTION IN ELOCUTION.

Elocution is a required study during the Sophomore year. The Professor divides the classes into small sections, hearing a recitation by each student from a text-book once a week. He also gives the student a weekly exercise in declamation and in reading. The Seniors are also drilled in oratorical exercises.

SPECIAL COURSE IN ELOCUTION.

An extended course of training in Elocution is provided for those who desire to fit themselves to become teachers or public readers.

The course is designed to occupy two years for its completion. In addition to special instruction by the professor in charge, it will include the class exercises of the department, and also permission to attend recitations in kindred studies, such as the student may be found fitted to pursue with advantage. The student completing the course satisfactorily will be entitled to a certificate.

For expenses in this special course see page 100.

For fuller information application may be made as directed on page 102.

COURSE OF STUDY.

FIRST YEAR.—Fowler's advanced English Grammar. Russell and Murdoch's Manual of Elocution. Russell's Treatise on Inflections and Emphasis. Bacon's Manual of Gesture. Choice Readings, involving the study and expression of the leading styles of composition, as follows:

First—Pathetic Selections. *Second*—Solemn Selections. *Third*—Selections of Serenity, Beauty, Love. *Fourth*—Narrative, Descriptive, and Didactic Selections. *Fifth*—Gay and Animated Selections. *Sixth*—Humorous Selections. *Seventh*—Grand, Sublime, and Reverential Selections. *Eighth*—Oratorical Selections. *Ninth*—Selections of Bold Address, Anger, Hurry, and Commotion. *Tenth*—Miscellaneous Selections.

SECOND YEAR.—Rush on the Voice. Critical Examination of the text of Shakspeare, and vocal interpretation of his works. Bain's Rhetoric. Taine's English Literature, with special study of Chaucer, the early dramatists and the modern poets. Seeley's Treatise on English Metres. Abbott's Shakspearian Grammar.

PHYSICS.

All students in the regular course of study receive four terms instruction in Physics, beginning with the second term, Junior. One term is devoted to Mechanics of solids, liquids, and gases; one to Sound and Light; one to Electricity, Magnetism, and Heat; and one to Astronomy. Deschanel's Physics and Newcomb & Holden's Astronomy have been used as a basis of instruction; but the text-book is, in all cases, supplemented by oral lectures with numerous experiments.

The apparatus in use at present is intended for illustration rather than quantitative determination. The collection includes a large Holtz machine, an Astatic Galvanometer and Thermopile, Morton's College Lantern, a Gas Microscope, Polariscope attachment to Lantern, with Nicol's prism, 40 millimeters on face, Prof. Morton's

Chromatrope, a Porte-lumière, two Spectroscopes, a small Hydraulic Press, Ladd's Battery of 40 cells for electric light and spectra of metals, a large Immersion Battery, Ritchie's best Air Pump, an experimental organ with pipes of metal, glass, and wood, a six-inch Induction Coil, made by Ritchie, a collection of Geissler Tubes, Crookes's Vacuum Tubes, Lissajou's Forks with Electro-Magnetic attachment, a Reflecting Galvanometer with Telescope and Scale, a set of Resistance Coils, and a Kohlrausch's Bridge for Electrical Measurements.

CHEMICAL LABORATORY.

One term's work in General Chemistry is required of all students in the regular courses of study. Experiments designed to illustrate the text-book are performed before the class. Students in Laboratory practice may repeat these at the desk with suitable apparatus provided for the purpose.

Subsequent work is all elective except in the Scientific course, and is confined to the Laboratory. Desks are provided for twenty students, with gas, water, and the usual reagents. A Professor and an Assistant are in attendance daily to give personal instruction at the desk.

After some preliminary work designed to familiarize the student with chemical reactions and formulæ, basic analysis is undertaken. When about ten analyses, of from two to six unknown bases each, have been successfully made, the detection of acids is added to that of bases. The student then proceeds with salts soluble in water, salts soluble partly in water and partly in acids, salts soluble in acids only, and concludes with insoluble substances. The completion of this course in Qualitative Analysis requires one year's work with the most successful students.

Opportunity is then afforded for practice in Quantitative Analysis, both by the gravimetric and volumetric methods. The student first ascertains the percentage composition of simple salts, then of more difficult and complex substances.

A class in assaying of gold, silver, and lead ores is formed whenever a sufficient number elect it.

Students desirous of pursuing special branches of chemical investigation will be afforded facilities for such study.

THE MUSEUM.

The University Museum is arranged in the fourth story of University Hall. It contains large and valuable collections for illus-

trating the departments of Natural History. The specimens are properly labeled, and are well adapted to aid the student.

The Museum contains:

1. *An Herbarium*, consisting of (1) the Kennicott collection of plants from the Red River of the North, determined and labeled by Dr. I. A. Lapham; (2) the Vasey collection of Rocky Mountain plants, purchased of Dr. Geo. Vasey; (3) a collection of mosses, presented by Dr. Vasey; (4) a collection of plants from Southern Illinois, presented by Cyrus Thomas and Samuel Bartley, Esqs.; (5) collections of plants from Utah and Montana; (6) a collection from Brazil, presented by Mrs. Dr. Kidder; (7) various collections from New England and the State of New York; (8) plants from Lake Superior; (9) plants from Evanston and vicinity.

2. *A Zoölogical Collection*, consisting of 5,000 specimens. Nearly every important group, from the Zoöphyte to the highest Mammal, is represented in this collection.

The most noticeable specimens in the Museum are two skeletons of the largest existing Mammals. One of these, known as the "Ward Whale," is probably the finest skeleton of a whale in the country. It was presented to the Museum by the class of '78. The other, the "Hauser Elephant," was presented by the class of '72. This elephant was killed at the south base of the Himalaya Mountains. When dead, the animal measured eleven feet two inches from the bottom of his foot to the top of his shoulder.

The Zoölogical Collection also contains (1) the skins or skeletons of many of the mammals of the United States; (2) about three hundred species of North American birds; (3) a collection of nearly all the ophidians of North America; (4) a collection of fishes; (5) a collection of crustaceans, labeled by Dr. Stimpson; (6) a collection of insects, well representing all the orders; (7) a collection of shells of mollusks, representing about three thousand species; (8) a small collection of corals and echinoderms.

3. *In Mineralogy, Lithology, and Geology*, the Museum contains (1) a collection of minerals, mostly American; (2) a lithological collection from Krantz of Bonn—also typical American rocks; (3) a collection of the rocks and fossils of Illinois; (4) fossil crustaceans, mollusks, crinoids, and corals from various countries, arranged zoölogically; (5) fossil plants, mostly from the carboniferous group of Illinois.

4. *Ethnology.* This department contains a number of well-selected specimens, illustrating the various stages of civilization.

The Museum is indebted to the Smithsonian Institution, at Washington, for valuable donations.

THE LIBRARY.

The University Library contains about twenty-five thousand volumes, besides eight thousand unbound pamphlets.

It consists of two sections, the General Library and the Greenleaf Library.

The General Library, numbering about ten thousand volumes, is designed to supply books appropriate to the several departments of study in the University, and also to furnish students with works for general reading and reference.

The Greenleaf Library, the gift of Luther L. Greenleaf, Esq., contains about fourteen thousand volumes, besides a large and valuable collection of unbound discussions and monographs, chiefly publications of foreign universities and learned societies.

The Greenleaf Library is unusually complete in the department of Greek and Latin Literature. Every author is represented by the best editions from the earliest date. In the related subjects, also, of Archæology, Criticism, and History, the Library is correspondingly full, so that in the special field of Classical Philology it ranks with the best in America. In modern literature, it is well supplied with standard works in German, French, Spanish, and Italian. There is also a valuable selection of books illustrating the history and best productions of the Fine Arts.

The Orrington Lunt Library fund, the gift of the gentleman whose name it bears, at present furnishes a small annual amount for library purposes. It is expected in a few years to yield a large income, and ultimately to provide for the erection of a permanent library building.

There is a reading-room in connection with the Library, supplied with a good collection of reviews and other periodicals. The Library is open daily for two hours. Every student is entitled to its privileges, subject to special rules, on the payment each term of the regular University dues.

LITERARY SOCIETIES.

There are three Literary Societies in the Academical Department of the University, viz.: the "Ossoli," for young ladies; the "Hinman," and the "Adelphic," for young men. In the Preparatory School there are also three, viz.: the "Eugensia," for young ladies, the "Philomathean," and the "Euphronian," for young men. All stu-

dents in these departments are eligible to membership in the respective societies, and most of them avail themselves of the advantages thus offered. Five of these societies have commodious and well-furnished halls; the Eugensia and Ossoli, through the courtesy of the latter, make use of the same hall in the Woman's College.

GYMNASIUM.

A large and well-appointed Gymnasium, under the care of a competent Director, stands on the College grounds. Students are classed according to strength and proficiency in gymnastic exercises, and receive class instruction twice a week. The Gymnasium is open for voluntary exercise, and the Director is in attendance to give a general oversight, from 8 A. M. to 6 P. M. each day. Special hours are reserved for the use of lady students, who, as well as the young men, are given class and individual instruction.

GOVERNMENT.

The Faculty require good conduct and faithful work. They rely upon the honor and moral sense of the students to secure these ends. If in any case these fail, the means are not wanting to correct the evil.

The government of the University recognizes the fact that students are subject to State and municipal laws.

RELIGIOUS EXERCISES.

All students are required to be present at devotional exercises once each day, and to attend public worship on the Sabbath.

Social religious meetings are held every week, which students are invited to attend.

A room in University Hall has been set apart for the use of the "Students' Christian Association."

PRIZES.

1. Five prizes of ten dollars each, the gift of Mrs. William Deering, will be awarded to members of the Senior class who shall excel in English Composition. The successful candidates for these prizes will be admitted to contest for the Kirk Prize in oratory. The essays must be limited to 2,000 words.

2. The KIRK PRIZE of one hundred dollars, the gift of Mrs. James S. Kirk, will be awarded to that member of the Senior class who shall write and pronounce an English oration in the best manner. The orations must not exceed 2,000 words.

3. A prize of twenty-five dollars, the gift of L. J. Gage, Esq., will be awarded to that member of the Junior or Sophomore class who shall excel in debate. Each disputant is allowed 1,500 words.

4. A second prize of fifteen dollars, the gift of L. J. Gage, Esq., will be given to that member of the Junior or Sophomore class who shall excel in debate.

5. A prize of twenty dollars, the gift of O. H. Mann, M.D., will be given to that member of the Junior or Sophomore class who shall excel in declamation.

6. A prize of ten dollars, the gift of O. H. Mann, M.D., will be awarded to that member of the Junior or Sophomore class who shall excel in forensic oratory.

7. A Gold Medal, the gift of Dr. J. B. Chess, of San Antonio, Texas, will be given to that young lady who shall excel in deportment and faithful study.

8. The KEDZIE PRIZE of twenty-five dollars, the gift of Hon. J. H. Kedzie, will be given to that member of the Hinman Society who shall write and read the best English essay. The essays must be limited to 1,500 words.

9. The DUNOON PRIZES of twenty-five and fifteen dollars, respectively, the gift of George Dunoon, Esq., will be given to those members of the Adelphic Society who shall write and pronounce the best English orations. Limit, 1,500 words.

10. The FARWELL PRIZE of fifty dollars, the gift of Mrs. Simeon Farwell, will be given to that member of the Ossoli Society who shall write and read the best English essay. Limit, 2,000 words.

Only students in the regular courses are permitted to contest for any prize.

For the date of these exercises, see the General Calendar, page 106. Work not presented punctually is excluded from competition.

PARKHURST SCHOLARSHIP.

The Parkhurst scholarship, yielding annually the interest on one thousand dollars, has been founded by Rev. M. M. Parkhurst, D.D., for the benefit of meritorious lady students. In awarding the scholarship preference will be given to those needing assistance. The nomination will be made by the Dean of the Woman's College.

DEGREES.

The degree of BACHELOR OF ARTS is conferred on those who complete the Classical Course of Study.

The degree of BACHELOR OF PHILOSOPHY is conferred on those who complete the Latin and Scientific Course of Study.

The degree of BACHELOR OF LITERATURE is conferred on those who complete the Course in Modern Literature and Art.

The degree of BACHELOR OF SCIENCE is conferred on those who complete the Scientific Course.

The degrees of MASTER OF ARTS, MASTER OF PHILOSOPHY, MASTER OF LITERATURE, and MASTER OF SCIENCE will be conferred on the corresponding Bachelors of three years' or longer standing, who have sustained a good character, and who furnish satisfactory proof of having pursued professional or other advanced studies. Application should in all cases be made to the President before Commencement, accompanied with a fee of five dollars.

The degree of BACHELOR OF LAW is conferred on those who complete the Course prescribed by the College of Law.

The degree of DOCTOR OF MEDICINE is conferred on those who complete the course prescribed in the College of Medicine.

The degree of BACHELOR OF DIVINITY is conferred by the Garrett Biblical Institute on Bachelors of Arts who complete the Course prescribed in that institution.

SITE, GROUNDS, AND BUILDINGS.

Evanston, the seat of the University, is eleven miles from Chicago, on the Milwaukee Division of the Chicago and Northwestern Railway. It is a village of about six thousand inhabitants.

The town is unusually free from immoral influences. THE VENDING OF INTOXICATING LIQUORS WITHIN FOUR MILES OF THE UNIVERSITY IS PROHIBITED BY THE LEGISLATURE IN THE CHARTER OF THE INSTITUTION. The village is near enough to the city of Chicago to secure many of the advantages without incurring the moral dangers of city life. There are churches of all the leading Christian denominations. The high character of the community for intelligence and sobriety, and the excellent social privileges offered, materially aid the educational advantages of the University.

The University grounds consist of about thirty acres of land on the shore of Lake Michigan, shaded by a native grove.

The main building, called University Hall, is of stone, and cost over one hundred and ten thousand dollars. Its arrangement provides a chapel, library, museum, and recitation rooms. It contains no dormitories.

Woman's College.

COMMITTEE OF OVERSIGHT.

JOSEPH CUMMINGS, D.D., LL.D., PRESIDENT.
JANE M. BANCROFT, PH.M., DEAN.
CATHARINE BEAL, B.P.
ELLA S. PRINDLE, PH.M.
CATHARINE A. MERRIMAN.

GENERAL STATEMENT.

The College of Liberal Arts extends its privileges to young ladies on substantially the same terms as to young men.

This policy, adopted by the University in the year 1869, has been approved by the test of experience; it has also been sanctioned by the more recent practice of many other institutions of high grade.

WOMAN'S COLLEGE.

For recitation, lady students, according to their advancement, meet with the regular classes at University Hall, or at the Preparatory Building.

All young women coming from abroad to receive instruction, must board in the Woman's College Building, or at the College Cottage, unless permitted by the Faculty to board elsewhere. The same rules of conduct apply to them wherever they may board.

The immediate oversight of the Woman's College is committed to the Dean, aided by assistants, and under the ultimate direction of the Faculty.

The boarding department and general domestic management are under the charge of the Matron.

COMFORT AND HEALTH.

No effort is spared to make the College home comfortable and attractive. The health of the students is carefully guarded, by approved regulations as to hours and personal regimen. The building is supplied with hot and cold water, and strict attention is given to its sanitary oversight. Sarah H. Brayton, M.D., Resident Physician, will have the general care of the health of the inmates of the College and Cottage; will give occasional lectures on Hygiene and kindred subjects; and, when requested by the sick, will render professional service at a moderate charge.

RELIGIOUS INFLUENCE.

The spirit of the College is not denominational, but it is the desire that it shall be distinctly Christian. Devotional exercises are attended daily in the Chapel. There are also social religious meetings, conducted by the students themselves, or under the guidance of a member of the Faculty.

BUILDING.

The Woman's College building is pleasantly situated within grounds devoted to its exclusive use, distant about five minutes' walk from University Hall. It is a large and elegant building, constructed specially with a view to comfort and convenience. Before the opening of the Fall term of 1883, an elevator of approved convenience and safety will render the upper rooms in every way unobjectionable. The building contains a Chapel and other public rooms for the special service of the College; but it is chiefly devoted to private apartments for students.

Most of the rooms are in suites, consisting of study-room, sleeping room and closet. They are of good size, well lighted and ventilated, and are in an unusual degree cheerful and attractive.

The rooms are provided with carpet and heavy furniture. Each occupant supplies herself with bed-linen and coverings, pillows and towels.

DIRECTIONS.

Each student must bring her own napkins and napkin-ring. She should also be supplied with an umbrella, water-proof, thick walking-boots and over-shoes.

All wearing apparel should be distinctly marked.

It is particularly desired that parents should not encourage students in extravagance in dress.

Students from a distance should be permitted to go home only in vacations.

COLLEGE COTTAGE.

For those young ladies who cannot meet the expenses of the College, provision is made at the College Cottage. An association of ladies, whose duty it is to canvass the claims of all applicants for admission, and to have a friendly supervision over them while there, has the Cottage in charge. It is a convenient and well-furnished home near the College, and affords accommodations for twenty-four students. Each inmate of the Cottage assists in such household labors as fall to her share, and pays weekly into the treasury her proportion of the table expenses. This proportion does not now exceed $2.50 per week. For further information, address Mrs. H. S. Pearsons, President of the Association.

TEACHERS.

Superintendents of schools and others desiring young women as teachers for seminaries, academies, and other schools of high grade, are invited to apply to the Dean of the Woman's College.

EXPENSES.

For regular expenses in Woman's College, see page 100.

COURSE IN MODERN LITERATURE AND ART.

While all the courses of study in the College of Liberal Arts are open to young ladies, to accommodate those who wish to give special attention to music and art, provision is made for the election of those branches in the Course in Modern Literature and Art.

DEPARTMENT OF ART.

The instruction in this department is intended to educate the eye and hand of the pupil by a careful study and an accurate delineation of familiar objects. Effort is made to lead pupils to pursue the study of Art for its own sake and for mental culture. The Art Gallery in the Woman's College is furnished with busts, casts, models, and other necessary appliances.

FREE-HAND DRAWING.

Free-hand drawing is made a specialty, since it furnishes the only basis for accuracy in observing nature and art objects. A large collection of casts of antique statues, and many beautiful designs in archi-

tectural ornamentation, are in the studio, and supply ample studies for various kinds of work. Drawing from nature, objects, and memory is made use of, as each student may require.

Instruction is given in the use of charcoal, crayon, India ink, sepia, and the pen ; also in the use of drawing instruments in connection with architectural draughting.

OIL PAINTING.

Particular prominence is given to painting in oil, though water colors may be used if the student prefers. Here, as in drawing, nature and still-life are made of special importance.

LINEAR PERSPECTIVE.

During the Fall term, lessons in Linear Perspective are given once a week, enabling the student to understand more clearly the appearance of an object when seen from different points of view, thus aiding him to work with greater precision and freedom of motion in Free-hand Drawing.

HISTORY OF THE FINE ARTS.

Instruction is given to a class in the History of the Fine Arts during a greater portion of the year. This class is open to advanced students in Drawing and Painting without extra tuition.

The subjects are illustrated by several hundred photographs taken from celebrated works of painting, sculpture, and architecture in all parts of Europe.

LIBRARY.

The valuable Art collection in the University Library, consisting of a rare selection of books, illustrating the best productions of the Fine Arts, furnishes excellent opportunity for studying the history of the subject.

EXPENSES.

Terms for tuition: Full term, four lessons per week, $25.00; three-quarter term, $20.00 ; one-half term, $15.00.

Conservatory of Music.

FACULTY.

OREN E. LOCKE, DIRECTOR.
JAMES GILL.
JOSEPH SINGER.
PETER C. LUTKIN.
W. WARREN GRAVES.
C. MONTGOMERY HUTCHINS.
ROBERT L. CUMNOCK, A.M.
HENRY S. CARHART, A.M.

GENERAL STATEMENT.

The Conservatory of Music affords facilities for a thorough and symmetrical education in the theory and practice of Music. The value of Music as an element of culture depends very largely upon the other elements of culture, literary and scientific, acquired with it. It is, therefore, advised that pupils in Music pursue at the same time some other study or studies in one of the departments of the University. An exclusively musical education will, however, be given to those who desire it; and instruction may be taken for a longer or shorter time. Special opportunities will be afforded to those who desire to fit themselves for the profession, either as artists or teachers.

METHODS OF INSTRUCTION.

Instruction will be given in classes and individually. The classes formed in Piano, Organ, and other instrumental music, and in Vocal Culture, are limited to three pupils each. Classes thus limited in size,

while they give the advantage of emulation, and of greater interest and enthusiasm among the students so associated than is usual where private lessons only are given, do not by overcrowding preclude the teacher from an opportunity to study the special wants of each pupil, and to provide special expedients to meet them.

COURSES OF STUDY.

The Conservatory offers four distinct Courses of study:

I. Course for Pianists.

II. Course for Vocalists.

III. Course for Organists.

IV. Course for Performers on Orchestral Instruments.

The full course of study in each of these departments occupies four years, but a student may enter upon any part of the course, for the pursuit of which he is found, on examination, to be qualified.

PIANO-FORTE.

In this department the course will include the following topics:

1. Notation, including all peculiarities in writing, phrasing, fingering, abbreviations, etc , of ancient and modern works for the Piano.
2. Time, including a Systematic Analysis of all Rhythmic forms.
3. Technical Studies; Plaidy's Technical Studies being the standard in this branch.
4. Reading of Vocal Score.
5. Reading at Sight.
6. Study of Tone, as illustrated in the Playing of Songs without Words, and in the practice of Phrasing.
7. Accompaniment of Instrumental and Vocal Performance.
8. Concerted Performance of Duets, Trios, Quartets, etc., for various Instruments with Piano.

After the first rudiments have been mastered, for which purpose the first part of the Piano-forte method of Lebert and Stark is used, the following studies are pursued:

Plaidy's Technical Studies.
Duvernoy's Op. 120.
Loeschhorn's Op. 66.
Schmitt's Op. 16.
Czerny's Six Exercises in Octaves, Op. 553.
Heller's Op. 45 and 46.

Czerny's Daily Exercises, also his collection of studies entitled the "Method of Legato and Staccato."
Cramer's 50 Etudes (Von Bülow's Edition).
Kullak's Method of Octaves.
Bach's two and three Part Inventions.
Clementi's Gradus ad Parnassum (Tausig Edition).
Moschelle's Op. 70.
Bach's Well-tempered Clavichord.
Harberbier's Etudes Poesies.
Chopin's Op. 10 and 25.
Rubinstein: Selected Etudes and Preludes.

The above *studies* are not given entire, but such selections are made as will meet the individual needs of each pupil.

The æsthetic development will be made to keep pace with the above by the study of works of the best composers, including Sonatas, Salon-pieces, Trios (with stringed instruments), Concertos with Orchestral accompaniment, etc.

CULTIVATION OF THE VOICE.

In the department of Vocal Culture, instruction will be given in regard to the anatomy of the vocal organs, and other parts brought into requisition in singing; in the use of the breath, and the condition of the parts necessary to produce good tone; in the fundamental principles of utterance, as applied to singing or speaking; in reading music, intonation, execution of trills and running passages, and in musical expression.

The following is an outline of the course of study in this department:

Vocal Physiology.
The Scales and Intervals.
Metcalf's Tune, Time, and Tone Formation Exercises.
Bonaldi's Six Studies of Vocalization.
Concone's Vocal Studies, Op. 9, Books 1, 2 and 3.
Vaccai's Practical Method of Italian Singing.
Concone's 25 Lessons, Op. 10, Melodic Vocalization.
English Glees.
English, German and Italian Songs.
Recitatives, Arias from Operas and Oratorios.
Church Music.
Chorus Singing.

ELEMENTARY INSTRUCTION, SINGING AT SIGHT, ORATORIO.

Too little attention has hitherto been paid to elementary singing. To such an extent has this department been neglected, that it is very

rare to find a person who can sing at sight anything beyond the simplest melodies; and yet, without a thorough practical knowledge of the elementary principles of the art, all after progress must be tedious and unsatisfactory. In this department is included a thorough training upon intervals, the major, minor, and chromatic scales, together with an explanation of technical terms, etc. Classes in this branch meet twice a week, and are FREE to all pupils of the Conservatory.

Advanced classes in reading at sight are also formed for the practice of solfeggios, trios, choruses etc., which meet once a week. A class for the rehearsal of choruses selected from the great works of Handel, Haydn, Mozart, Mendelssohn, and others, also meets once a week.

ORGAN.

In this department the course of study will include the following:

Rink's Organ School.
Pedal Technics,—Thayer.
Pedal Studies,—Volkmar.
Studies in Pedal Phrasing,—Buck.
Fugues from the Well-tempered Clavier,—Bach.
Sonatas,—Mendelssohn.
Selections from the Compositions of the best writers for the Organ, including such authors as Richter, Merkel, Smart, Buck, Fryer, and Best.

The most careful attention will be given to the playing of Church music and Voluntaries, the proper use of the Stops for Solo, Quartet, and Chorus Singing; in fact everything necessary for a correct and refined rendering of this important part of the Church service.

Pupils will have the use of a large Pipe Organ, having all the necessary stops, and two and a half octaves of Pedals.

VIOLIN.

The following thorough and comprehensive course of study has been arranged for students in the Violin department:

METHODS.

Elementary,—Henning.
Advanced,—Henning, Wichtl, Alard, DeBeriot.

STUDIES.

Dancla, Kreutzer, Kayser, Langhaus, Mazas, Rode, Wichtl, Wohlfahrt.

DUOS.

Alard, Krommer, Mazas, Prume, Rode, Viotti, Pleyel.

ACCOMPANIMENT.

Students in the Piano-forte department will have opportunities of studying the works of the great masters, for Violin and Piano. The difficult art of keeping strict time, and the artistic accompaniment of other instruments, as well as of the voice, will receive special care and attention.

SIGHT-READING.

In connection with the above, advanced pupils will be given ample opportunity for practice in the serviceable art of reading at sight.

CONCERTED PLAYING.

Classes will be formed for studying concerted playing, as a preparation for the Orchestra, and *ensemble* playing in general. Students of all instruments, in every stage of development above the elementary, will be given the best advantages, and find the greatest delight in these classes.

ORCHESTRAL AND BAND INSTRUMENTS.

The Military Band and Orchestral department will include the Flute, Clarionet, Oboe, Cornet, Flügel Horn, Alto, Trombone, Baritone, and Tuba.

Advanced pupils will have the advantage of Solo, Duet, Quartet, and Sextet playing, and the privilege of practicing in the Orchestra and Military Band. The following standard instruction books are used:

Cornet,—Arban's Celebrated French School.

Clarionet,—Elementary, Willman's Tutor; advanced, Klose's Complete Conservatory Method.

Flute,—Nicholson's Grand School.

Trombone.—Dieppo's Method for Valve and Slide Trombone.

HARMONY AND COMPOSITION.

This department comprehends a perfect system of musical notation; the manner in which the major and minor tonalities are related to each other, and the relationships of the different keys or scales, a thorough practical and theoretical knowledge of intervals, and the construction of chords, with the artistic laws which regulate melodic and harmonic progressions. The study of Harmony and Composition

is as indispensable to the musician as the study of grammar to one wishing to speak or write a language correctly. As an aid to the study of the piano and singing, it is of very great importance, largely increasing the interest of these branches, and giving the pupil an intelligent insight into the foundation upon which rests the art of playing and singing. It is impossible to obtain this insight without the thorough study of Harmony and Composition. The study of these theoretical branches is therefore earnestly recommended to all students in music, and will be required of all who propose to complete any one of the courses in the Conservatory.

This course requires three years.

The text-book used is Richter's Manual of Harmony.

DIPLOMAS.

All pupils who successfully complete the prescribed course of study, in any department of the Conservatory, will be awarded a Diploma.

PIANO PRACTICE.

Most of the Pianos used in the Conservatory are from the celebrated manufactory of Chickering & Sons, and all are NEW. Pupils who desire to practice at the Conservatory can have the use of these instruments.

CONCERTS AND REHEARSALS.

Among the very important advantages of the Conservatory are the public Concerts and Rehearsals, which are frequently given, at which pupils in the different departments, with the assistance of their teachers, perform selections from the pieces learned at their lessons, in the presence of their parents and friends, who thus have the best opportunity of judging of their progress; while the pupils are enabled to exercise their powers, and above all to acquire the confidence which is so necessary to a creditable performance before others.

LECTURES.

Lectures are frequently given on Piano-Forte Playing, Vocal Culture, Musical History, and Acoustics, with illustrations, which make them exceedingly interesting and profitable to students.

EXPENSES.

Terms for Tuition for the Fall Term of twelve weeks, two lessons per week, payable in advance:

Piano-forte—First Grade, (beginners,)			$12 00
All other grades	$14 50	and	18 00
Organ	14 50	"	18 00
Violin, Viola, and Violoncello	14 50	"	18 00
Guitar	14 50	"	18 00
Flute, Cornet, Clarionet, and other Orchestral Instruments	14 50	"	18 00
Cultivation of the Voice, (Singing,)	14 50	"	18 00
Elocution	14 50	"	18 00
Private lessons (*one hour*) in any of the above branches	35 00	"	42 00
" " (*one-half hour*) " " " $21 00,	24 00	"	28 00
Harmony and Composition	6 00		
Italian, German, and French languages, each	7 50	"	11 00
Use of Grand and Square Pianos and Organs for practice for one hour per day per term	3 00		

Terms for Tuition, Winter and Spring terms, per term of ten weeks, two lessons per week, payable in advance:

Piano-forte—First grade, (beginners,)			$10 00
All other grades	$12 00	and	15 00
Organ	12 00	"	15 00
Violin, Viola, and Violoncello	12 00	"	15 00
Flute, Cornet, Clarionet and other Orchestral Instruments	12 00	"	15 00
Cultivation of the Voice, (Singing,)	12 00	"	15 00
Elocution	12 00	"	15 00
Private lessons (*one hour*), in any of the above branches	35 00	"	40 00
" " (*one-half hour*) " " " $18 00,	20 00	"	25 00
Harmony and Composition	5 00		
Italian, German, and French Languages, each	7 50	"	11 00
Use of Grand and Square Pianos and Organs for practice for one hour per day per term	3 00		

All the class lessons are one hour in duration, and all the classes, with the exception of Harmony and Composition and the Languages, are limited in number to three pupils.

Pupils studying several branches will be allowed a reduction of ten per cent.

Pupils intending to devote a large part of their time to the study and practice of the Piano-forte, will be permitted, if they desire to do so, to bring their instruments with them, thereby reducing somewhat the expenses.

FREE LESSONS, ETC.

The following valuable privileges are *free* to all members of the Conservatory:

1. The class in Notation and Singing at sight.
2. The Normal Class, designed especially for those preparing to teach.
3. Class in General Musical Instruction.
4. Lectures on Classical Piano-Forte Music, Vocal Culture and Musical History.
5. The Conservatory Concerts, Rehearsals, etc.

BOARD.

For price of board, see page 100.

TERMS.

The Fall term of the Conservatory of Music will begin one week after the commencement of the College term, and will continue twelve weeks. The Winter and Spring terms will begin with the College term and continue ten weeks each. See Calendar, page 106.

CORRESPONDENCE.

Communications on the subject of Board, etc., may be made to T. C. Hoag, Treasurer; and on other matters connected with the Conservatory, to the Director.

Garrett Biblical Institute.

GOVERNMENT.

TRUSTEES.

HON. GRANT GOODRICH, PRESIDENT.
ORRINGTON LUNT, SECRETARY AND TREASURER.
REV. LUKE HITCHCOCK, D.D.
REV. E. H. GAMMON.
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OFFICIAL BOARD OF COUNCIL.

THE BISHOPS OF THE M. E. CHURCH.

Resolved, That the General Conference request the Superintendents to act as an Advisory Committee, to counsel the Trustees of the Garrett Biblical Institute, in accordance with the suggestions of the said Trustees.—*General Conference of* 1856.

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*Deceased.

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SWIFT, POLEMUS H., A.B. ..... Beaver Falls, Minn.
TORBET, ALBERT ..... Shreve, O.
VIVIAN, WILLIAM ..... Ida Grove, Ia.

* Deceased.

MIDDLE CLASS.

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ATCHISON, W. F. ..... Waukegan
BARKER, ARATUS ..... Montezuma, O.
BLAND, REGISTER W., A.M. ..... San Francisco, Cal.
BRAYTON, FRED. C. ..... Blue Island
BUNKER, CHARLES N., A.B. ..... Evanston
CHEESEMAN, E. E. ..... Theresa, N. Y.
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ELKINS, L. W. ..... Little Rock, Ark.
EVANS, WALTER A., A.B. ..... Plainfield
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HARSHBARGER, JONAS F. ..... Tileton, O.
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KELLOGG, JOHN F. ..... Evanston
LAUCK, SIMON W. ..... Glidden, Ia.
LINN, JOHN W. ..... Ida Grove
LYTLE, E. S. ..... Sidney, O.
MARCHION, ANTHONY, B.S. ..... Valparaiso, Ind.
MCMILLAN, WILLIAM ..... Lafayette, Ind.
OTJEN, WILLIAM, A.B. ..... Bay City, Wis.
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WELLBORN, JAMES R. ..... Redfield, Ia.

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BLUE, FRANK ..... Jacksonville, N. Y.
BOONE, S. P. ..... Falls Run City, Pa.
BROCK, JAMES H. ..... Chicago
CARTENSEN, ADOLPH ..... Evanston
CLINTON, DEWITT ..... Osage, Ia.
CULMER, CHARLES C., B.S. ..... Westmoreland, Kas.
DAY, EDMUND M. ..... Gorham, Me.
DUBOIS, DANIEL G., A.B. ..... Nashville, Ind.
DWINELLE, ORVIS T. ..... Wilmington
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FORSBURG, JOHN A. ..... Atwater, Minn.
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GRANDSTRAND, JOHN H. ..... Marine, Minn.
HALL, JOHN N. ..... Mankato, Minn.
HANN, GEORGE H. ..... Peoria
HAZARD, LEONARD ..... Thamesville, Ont.
HORSWELL, CHARLES ..... Armstrong Grove
JOHNSON, HENRY W. ..... Lee
KELLOGG, DANIEL B. ..... Jacksonville, N. Y.
KLEEBERGER, JOSEPH A. ..... Syracuse, Neb.
LAIRD, JOHN F., A.B. ..... Fair Haven, O.
LAWRENCE, HARRIS N. ..... Coleta
MARCELLUS, EDWARD T. ..... Brock, Neb.
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PASCOE, SAMUEL P. ..... Cuba City, Wis.
PATTERSON, EDWARD B. ..... Constantine, Mich.
PEARCE, WILLIAM ..... Trelack, England
PYLES, RICHARD J. ..... Roscoe, Mo.
RICHARDSON, GEORGE O ..... Austin, Texas
RICHARDSON, JAMES ..... Milton, Wis.
RUST, EVERETT R. ..... Netawanka, Kas.
SHAWBER, JOSHUA ..... Wapakoneta, O.
SHEETS, FRED. H., A.B. ..... Oregon
SMITH, ZUINGLE H. ..... Franksville, Wis.
TOLLE, JOSEPH ..... Glasgow, Ky.
WARNE, FRANCIS W. ..... Carman, Manitoba
WILSON, GERHART ..... Chicago

SPECIAL COURSE.

TOWNE, SALEM B., A.M. ..... South Bend, Ind.

Summary.

Senior Class	28
Middle Class	31
Junior Class	43
Special Course	1
Total	103

GENERAL STATEMENT.

THE GARRETT BIBLICAL INSTITUTE has been in operation since 1856. It is open to all young men from any evangelical church, who are proper persons to study in preparation for the Christian ministry. It was established especially as a seminary where young men of this class from the Methodist Episcopal Church may be educated. It is supported by income from property in the city of Chicago, bequeathed, as a perpetual foundation, by the late Mrs. Eliza Garrett. It invites to its care and instruction the hundreds of young men in the church whom God has called to be His ministers.

It is essential that those who enter this course should have good preparation in previous study. The Northwestern University offers its advantages to those who require this preparation.

ADMISSION OF STUDENTS.

Students not licensed to preach, are received on the recommendation of their respective quarterly conferences (or, in failure of this, temporarily, of their pastors,) that they are regarded as proper persons to study in preparation for the Christian ministry. This implies, in the applicant, genuine religious character, good natural talents, and an undoubted call to the ministry. The form of recommendation authorized by the General Conference of the Methodist Episcopal Church is as follows:

"We, the members of the quarterly conference of..... hereby express our judgment that.....is called of God to the work of the ministry, and we commend him to the care and instruction of the Garrett Biblical Institute."

Applicants from other churches will bring the certificates which are usually given by the denominations to which they belong.

Graduates of colleges are received as candidates for the DEGREE OF BACHELOR OF DIVINITY.

Applicants not college graduates, but bringing attainments and disciplined faculties fully adequate to grasp the course of study, are received as candidates for the Institute Diploma. The first examinations are tentative; the exact test of a student's power is made by his work in the class, and by frequent examinations, written and oral; and no one graduates without effective accomplishment of the full course. Graduates may receive the degree of Bachelor of Divinity on afterward showing, by properly applied tests, thorough intellectual work and proficiency in the ministry.

Those who are providentially limited to a shorter term of study are admitted to a special course of two years. For this course a satisfactory preparation is required. Its completion entitles to a certificate to that effect. This will also guarantee to the holder the receiving of the Institute Diploma when all the necessary additional acquisitions shall be tested and fully assured to the Faculty and Trustees.

COURSE OF STUDY.

JUNIOR YEAR.

The Junior year is devoted, five days in the week, to

(1.) Hebrew in its Grammatical Elements, and in Hebrew Readings in Genesis and in other Old Testament selections;

(2.) Mental and Moral Science with reference to the study of Theology; Christian evidences, and various forms of skepticism;

(3.) Biblical Theology with reference to the progressive stages of revelation and the doctrinal results from the critical study of the Scriptures, and

(4.) Twice a week to Lectures on Biblical Introduction, Archæology and Criticism.

(5.) Homiletics—the preparation and construction of sermons.

MIDDLE YEAR.

The Middle year is devoted, five days in the week, to

(1.) Critical Exegesis of various parts of the Greek New Testament, and the analysis and explanation of passages of special difficulty;

(2.) Critical Exegesis of the Psalms, the Prophets, and other difficult parts of the Hebrew Old Testament;

(3.) Systematic Theology, with written lectures thereon, and with due discussion on existing controverted questions;

(4.) Church History, from the beginning to the Protestant Reformation.

(5.) Homiletical Praxis once a week.

In each of these exercises the students present dissertations for analysis and determination by the Professors.

SENIOR YEAR.

The Senior year is devoted, five days in the week, to

(1.) Church History, completed.

(2.) Polemical Theology, including the doctrine of the Will, and the general History of Doctrines.

(3.) Pastoral Theology, and the Constitution and Discipline of the Church.

(4.) Critical Exegesis of the Greek New Testament.

Elocutionary exercises during the three years.

INSTRUCTION.

Instruction is given by recitation and lectures, and much free conference in discussion is usually permitted. The Regular Course is three years. To complete the course for graduation at least nine solid instructional exercises, each five days in the week during the year, are required, besides the lectures twice a week on Biblical Literature and the exercises in Elocution.

Text-books are used chiefly as *Syllabus-work*, with expositions, oral or written, copiously added. Kurtz's Sacred History is the basis for Old Testament Biblical Theology, and Van Oosterzee's work for that of the New Testament; Green's work in Grammar and Chrestomathy; Gesenius, Davies, or Fuerst in Lexicography, and Hahn's Hebrew Text, are used for the Old Testament. Thayer's edition of Winer and Buttmann in New Testament Grammar, with Robinson's and Cremer's Lexicons, also any of the recent Texts of the Greek New Testament, constitute the chief apparatus for the student in the New Testament.

Raymond and Watson are used for Theology—preceded by Hopkins, Wayland and Christian Evidences, as studies preliminary thereto. Whedon on the Will, Shedd on History of Doctrines, Kurtz and Schaff on Church History, Phelps's Theory of Preaching, Kidder and Shedd on Homiletics, and Kidder's Pastoral Theology, are also to be mentioned as suggesting lines of thought for investigation with teachers and students in the respective subjects of which they treat. Besides these the student is directed to many works of reference. The aim is particularly to fix in the mind whatever can be known of the following leading topics (among others) in the different departments of instruction, viz.:

EXEGETICAL THEOLOGY.

The Canon of the Old and New Testaments.

The History and Criticism of the Biblical Texts.

The Hebrew Language.

Archæology—Geography, Natural History, Ethnography, Usages, etc , in Bible lands.

Interpretation—General and Sacred—Grammatical, Grammatico-Historical, Doctrinal, Mystical or Allegorical.

Application of Rules of Exegesis to the Hebrew and Greek Scriptures.

Objects, Scope, and Contents of Special Books in both Testaments.

Hebrew Exercises—Sections in the Pentateuch, Job, Psalms, the Prophets.

Old Testament Chaldee—Daniel.

Evidences of special Divine Providence in the track of Sacred History.

The Theology, respectively, of the Patriarchs, of Moses, of the Prophets—its sharp antithesis to the Religions of out-lying Nations.

The nature of Types, and how far obvious, both in men and events, in the preparations for the coming of Christ.

The Gospels studied and compared; doctrines involved in the life and words of Christ.

Exegeses of the Epistles in texts and passages; and the Exegeses of Romans, Galatians, and Hebrews, entire.

The gradual development of Docrinal Ideas, in Peter, Paul and John.

Didactic Statements, with Exegeses of proof passages.

Homiletic exposition of various texts and passages.

HISTORICAL THEOLOGY.

The idea and scope of Church History, and its relation to General History.

Biblical History as a whole—of the Church, of the Old and New Testaments.

Distinct underlying principles in the facts of the Apostolic Age.

What consequences from the chasm in Christian History just after the Apostolic Age?

The Persecutions till Constantine X.—What results to the Church from each?

Evidences of the hand of Providence directing to Doctrinal Formulations.

The great men employed, and the comparative value of the service each rendered.

The relation of Pagan religions to Christianity; and to what extent, if any, were their forms incorporated into it?

Mischief to Christianity in becoming the State Religion in A. D. 323.

Beginning and growth of Papacy during the Greco-Roman Empire to Gregory I.

Mediæval Church History to Hildebrand; and the advantages, if any, to the Church from Papacy?

The Scholastic Era to Boniface VII., and its importance, if any, to the ensuing civilization?

The decay of Mediæval Catholicism, and the liberation of the mental forces of the age.

The Reformation, and the Age of Confessions, not the end of human and theological progress.

The outbreak of Rationalism to the present time not an unmitigated evil. If not, why not?

SYSTEMATICAL THEOLOGY.

APOLOGETICS, DOGMATICS, ETHICS, ECCLESIOLOGY, POLEMICS, and SYMBOLS, with histories of each.

APOLOGETICS.—Antecedent probabilities; Natural Religion or Biblical doctrine sustained by rational evidences; Revealed Religion or Biblical doctrine requiring authenticating evidence; adequate authentication; miracles; prophecies; collateral evidences; objections.

DOGMATICS.—Theology proper—Being of God, with ontological, moral, cosmological, and teleological arguments; Divine attributes, Trinity, Christology.

ANTHROPOLOGY.—Origin, antiquity and unity of the human race; Man as he was by creation, original righteousness,—as he became by sin, or natural depravity,—as he is by grace.

SOTERIOLOGY.—Possibility of pardon; the death of Christ necessary, vicarious, propitiatory, provisional and declarative.

ESCHATOLOGY.—Millennium, Resurrection, Judgment, Retribution.

POLEMICS.—Deism, Arianism, Socinianism, Pelagianism, Calvinism, Fatalism, Papacy, Modern Rationalism.

SYMBOLS.—The Creeds as developed in the history of the doctrines of the Church.

PRACTICAL THEOLOGY.

The history of religious offices; the institution of the Christian ministry; the ministerial call; responsibility of the pastoral care; qualities required in pastors; pastoral duties, agencies and relations; church polity; idea of the Church; organization of the New Testament Church; subsequent and successive forms of church government; controversies on church polity; origin and policy of the Methodist Church; economy, ritual and ordinances of the Methodist Episcopal Church; the administration of discipline; the principles of ecclesiastical judicature; forms and process of church trials, appeals, etc.

The church enterprises; missions; education; publishing agencies; Sunday-schools; tracts, etc.

HOMILETICS.—The Sermon—its matter, form, delivery; elocutionary drill—the voice, attitude, manner; modes of worship; liturgies—their history, matter, expediency; free prayer, etc.

ELOCUTION.

It is fully believed that if students faithfully accomplish the following course in this institution, they will graduate with a correct, effective and graceful elocution.

COURSE OF STUDY.

Junior Year.—Russell and Murdoch's Vocal Culture. Special attention given to English Phonation—the acquisition of a distinct utterance—the proper use of the body in the development of vocal power—the Orotund Voice—Force—Stress—Slides—Pitch—Time—Meter—Pause and Emphasis. Special exercises in Declamation and Reading.

Middle Year.—Choice Readings involving the study and expression of the leading styles of composition, as follows: First—Pathetic Selections; Second—Solemn Selections; Third—Selections of Serenity, Beauty, Love; Fourth—Narrative, Descriptive, Didactic Selections; Fifth—Gay and Animated Selections; Sixth—Humorous Selections; Seventh—Grand, Sublime and Reverential Selections; Eighth—Oratorical Selections; Ninth—Selections of Bold Address, Anger, Hurry, and Commotion; Tenth—Miscellaneous Selections. Critical Examination of the

text of Shakspeare, and vocal interpretation of his works. Readings from the modern Poets.

Senior Year—Classification of the Old and New Testaments for the purposes of reading. First—Narrative Styles—Familiar—Elevated; Second—Didactic Styles—Gospel Epistles; Third, Grand and Sublime Styles—The Prophets and Revelation; Fourth—Lyric Styles—The Psalms. Hymnology—Classification of the New Hymn Book. Special attention to the reading of Sacred Poetry. The Delivery of Sermons. Private instruction in Forensic Oratory.

LIBRARIES.

The number of volumes in the Institute and University Libraries, the one for daily working uses, and the other for free reference, is over thirty thousand.

Reading-rooms are connected with both, supplied with the important dailies, weeklies, monthlies and quarterlies in general and theological literature.

Students can have special instruction in Bibliography. Both during their studies and when they have entered on ministerial life, this advantage is inestimable. Instruction in CYCLOPÆDIA—Biblical, Theological, Literary, and Scientific, and upon the merits of works and authors in each department—is a great help towards an expeditious use of books in special investigations, as well as in making wise selections of books for private purchase.

RELIGIOUS EXERCISES.

Class exercises are opened with prayer, and once during each day's proceedings the whole school assemble for public devotions. Prayer and conference meetings occur during each week, and these with the various village Sabbath services and the regular class-meetings, supply means for growth both in practical religious knowledge and in breadth and depth of religious character.

Many students do Sabbath labor at neighboring appointments, in preaching and Sunday-school work.

EXPENSES.

Tuition and room-rent are free of charge to regular entered theological students. When occupying a room in Heck Hall, each student is charged an incidental fee of ten dollars, payable half-yearly in advance, for curator's service, fuel for public rooms, and general repairs. When not occupants of Heck Hall, students pay (half-yearly in advance) a fee of five dollars a year.

The majority of the students obtain wholesome board in clubs at

an average cost of two and a half dollars a week. In families board is from three to four dollars a week.

The actual expenses of board, incidental fee, fuel, light and washing, need not exceed the sum of one hundred and fifty dollars a year.

AIDS.

The rooms in Heck Hall are in suites, consisting of study, bedroom and wardrobe, and are furnished with stoves, tables, book-cases, bureau stands, chairs, bedsteads and mattresses. Students supply their own pillows, pillow cases, sheets, bed-coverings, towels, crockery and smaller articles.

Young men who have learned how to earn and save money often work their way unaided through college and the theological school. The means of self-help in and around Evanston are but casual; yet a truly earnest and persevering student, with tact and hopefulness, will frequently find and even create opportunities for himself. To such some help is rendered over hard places, as far as practicable, in the form of a loan from the Ministerial Education Society. But this resource depends on annual contributions, and is precarious. Some twelve to twenty-five preaching appointments in the vicinity have been open to competent preachers among the students. Absence for a short period is allowed in special cases for teaching. Circumstances require that promises of aid be made with caution and to the extent only of ability to meet them. This institution covets young men who never quail in the presence of difficulties, and in every practicable way its aim will be to aid them.

NOTE—Rooms in Heck Hall, not occupied by regularly entered theological students, can be used, subject to rules for conduct and residence by students recommended for the ministry, who are connected with the University or its preparatory school, and who intend to take the theological course in this institution. Such occupants will be charged twenty dollars a year, payable half-yearly in advance.

College of Medicine.

FACULTY.

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HENRY GRADLE, M.D.
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JOHN H. LONG, Ph.D.
WALTER HAY, M.D., LL.D.
FREDERICK C. SCHAEFER, M.D.
CHRISTIAN FENGER, M.D.
I. N. DANFORTH, A.M., M.D.
FRANK BILLINGS, M.D., Demonstrator.

PRACTITIONERS' COURSE, 1883.

NAME.	RESIDENCE.
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CHAPMAN, R. U., M.D	Illinois.
COWAN, GEO., M.D	Kentucky.
CRANE, C. M., M.D	Illinois.
CURRYER, W. F., M.D	Indiana.
CUTLER, H. C., M.D	Wisconsin.
DAVIS, E. C., M.D	Michigan.
EAMES, W. M., M.D	Ohio.
ENFIELD, CHAS., M.D	Iowa.
FERRIS, W. W., M.D	Illinois.
FREEMAN, B. R., M.D	Indiana.
HALLOWAY, A. G., M.D	Indiana.
HORNE, WM., M.D	Iowa.
JOHNSON, T. H., M.D	Illinois.
JUSTICE, H. S., M.D	Missouri.
KITCHEN, J. L., M.D	Illinois.
LA FORCE, D. A., M.D	Iowa.
LA FORCE, J. W., M.D	Iowa.
MASON, G. W., M.D	Illinois.
MITCHELL, J. W., M.D	Iowa
MURPHY, L. H., M.D	Indiana.
OLIVER, N. E., M.D	Illinois.
PEEBLES, J. M., M.D	Nebraska.
PERCE, B. H., M.D	Indiana.
RALSTON, S. G., M.D	Indiana.
RENNER, J. H., M.D	Indiana.
SCOTT, A. K., M. D	Ohio.
SLAUGHTER, B., M.D	Indiana.
SMITH, A. J., M.D	Indiana.
STEWART, G. D., M.D	Michigan.
SYKES, JAS., M.D	Illinois.
TOBIAS, J. M., M.D	Indiana.
VAUGHAN, J., M.D	Michigan.

Physicians attending special lectures:

JOHN A. DUNN, M.D.
W. W. DOUGLASS, M.D.

SENIOR CLASS.

NAME.	ADDRESS.	PRECEPTOR.
ARMSTRONG, CLAUDE E	Burlington, Wis.	L. Eidenmiller, M.D.
BALDWIN, HERBERT H.	Mokena, Ill.	H. W. Alexander, M.D.
BODDY, FRANK,* B.S.	Iowa Falls, Iowa.	D. S. Fairchild, M.D.
BURBANK, HERMAN E	Chicago, Ill.	W. M. Burbank, M.D.
CREWS, GEO. B.	Chicago, Ill.	D. J. Merriman, M.D.
DAVIS, NATHAN S., JR., A. B.	Chicago, Ill.	N. S. Davis, M.D.

* Deceased.

Name.	Address.	Preceptor.
Davison, Chas	Barrington, Ill.	R. L. Rea, M.D.
Dorn, Gay	Peoria, Ill.	Faculty.
Epler, Ernest G., A. B	Jacksonville, Ill.	David Prince, M.D.
Fink, Henry A	Wakarusa, Ind.	H. T. Montgomery, M.D.
Gasser, Herman	Platteville, Wis.	Faculty.
Graves, Walter H	Lexington, Ill.	Faculty.
Hall, Horace M	Charleston, Ill.	L. L. Silverthorn, M.D.
Haerther, Augustus G	Chicago, Ill.	Faculty.
Harsha, Wm. M., A. B	Cerro Gordo, Ill.	Faculty.
Hayward, J. C	Fond du Lac, Wis.	Dodge and Bowers.
Henderson, Jas. E	Chicago, Ill.	R. N. Isham, M.D.
Kelso, Elmer L	Paxton, Ill.	H. A. Kelso, M.D.
Lathrop, Geo. D	E. Saginaw, Mich.	G. A. Lathrop, M.D.
Lindenschmidt, F. J	Milwaukee, Wis.	N. Senn, M.D.
McAnally, John T	Carbondale, Ill.	J. F. McAnally, M.D.
McDermott, Thos. E	Fennimore, Wis.	Faculty.
McGaughey, John A	Winona, Minn.	J. B. McGaughey, M.D.
Mann, Wm. A	Gilman, Ill.	Faculty.
Mayer, Samuel R	Freeport, Ill.	W. S. Caldwell, M.D.
Menzies, Hugh	Janesville, Wis.	C. E. Loomis, M.D.
Miles, Wm. H., Ph. B	Denock, Col.	Faculty.
Mills, James	Janesville, Wis.	Henry Palmer, M.D.
Mix, Judd W	Rockford, Ill.	W. H. Fitch, M.D.
Owens, Alfred E	Paw Paw, Ill.	J. H. Stetler, M.D.
Peck, Frank P	Lockport, Ill.	F. W. Searles, M.D.
Pember, John F	Janesville, Wis.	Henry Palmer, M.D.
Post, Geo. W., A. B	Milton, Wis.	J. T. Reeve, M.D.
Ryan, Clark O	Hebron, Ill.	Faculty.
Schmidt, Otto L	Chicago, Ill.	E. Schmidt, M.D.
Shaw, Alvin A	Annawan, Ill.	Faculty.
Sherman, Geo. H	Napoleon, Ohio.	W. A. Yohn, M.D.
Soothill, John H	Harvard, Ill.	Faculty.
Sutherland, Chas. L	Janesville, Wis.	C. E. Loomis, M.D.
Thayer, Chas. E	Brandon, Wis.	Gee & Turner.
Vermilye, Wm. G	Chicago, Ill.	Faculty.
Vesey, Ernest H	Cascade, Wis.	G. T. Loomis, M.D.
Wells, George A	Batavia, Ill.	C. N. Cooper, M.D.
Williams, Daniel H	Janesville, Wis.	Henry Palmer, M.D.
Wire, George E	Evanston, Ill.	Faculty.

MIDDLE CLASS.

Name.	Address.	Preceptor.
Andrews, F. T., A. B	Chicago, Ill.	E. Andrews, M.D.
Bacon, C. S	Spring Prairie, Ill.	Lester Curtis, M.D.
Bacon, J. V	Spring Prairie, Ill.	F. E. Waxham, M.D.
Bates, E	Plymouth, Neb.	D. R Pelton, M.D.
Blackstone, W. B	Hebron, Ind.	J. K. Blackstone, M.D.
Brooks, B. F	LaFayette, Ind.	Geo. F. Beasley, M.D.

NAME.	ADDRESS.	PRECEPTOR.
BUTCHER, JOHN C., A. B.	Chicago, Ill.	Faculty.
CAMPBELL, B. L.	Milwaukee, Wis.	Faculty.
CARBERRY, J. M.	Sussex, Wis.	M. Caldwell.
CUSHING, HENRY E., A. B.	Ashburnham, Mass.	E. C. Dudley, M.D.
DAVIS, D. L.	Washington, D. C.	S. J. Jones, M.D.
DOUGHERTY, PATRICK	Mahanoy Plane, Pa.	Faculty.
EGLE, B. W.*	Harrisburg, Pa.	S. J. Jones, M.D.
ELLIOTT, WM.	Peotone, Ill.	Dr. Melville.
EWELL, MARSHALL D., LL. D.	S. Evanston, Ill.	Jewell & Dudley.
FARR, LYMAN R.	Beloit, Wis.	S. Bell, M.D.
FISHER, W. E.	Jacksonville, Ill.	C. Fisher, M.D.
FOWLER, C. A.	Galena, Ill.	F. C. Schaefer, M.D.
GARDNER, H. D.	Princeton, Ill.	A. H. Thompson, M.D.
GREENE, E. B.	Norwood, Ill.	J. F. McCutchan, M.D.
HANSON, J. W., JR.	Blue Mound, Ill.	Faculty.
HELM, A. C., A. B.	Evanston, Ill.	E. C. Helm, M.D.
HELM, W. B.	Evanston, Ill.	E. C. Helm, M.D.
HULETT, GRANVILLE A., A. B.	Jacksonville, Ill.	T. J. Pitner, M.D.
INKS, JOHN S.	Wakarusa, Ind.	H. T. Montgomery, M.D
ISHAM, GEORGE F.	Chicago, Ill.	R. N. Isham, M.D.
JOBSE, N.	Milwaukee, Wis.	N. Senn, M.D.
JOHNSON, THEO. A.	Johnsonville, Ill.	W. M. Johnson, M.D.
LARKIN, O. EUGENE, A. B.	Milton Junction, Wis.	A. S. Filsworth, M.D.
MCCLAIN, JAMES	Traer, Iowa.	W. H. McClain, M.D.
MCINNES, R. W.	Rockford, Ill.	D. F. Clark, M.D.
MCKEE, J. W.	Spring Hill, Kan.	Faculty.
MANSFIELD, W. A.	Nebraska, Ill.	H. C. Howard, M.D.
MARTIN, SIDNEY C.	Anna, Ill.	J. I. Hale, M.D.
MOORE, E. G.	Princeton, Ill.	C. A. Palmer, M.D.
MOULTON, HERBERT, B. S.	Glenwood, Iowa.	C. B. Bosbyshell, M.D.
NORTH, CHAS. E., S. B.*	Appleton, Wis.	A. H. Levings, M.D.
OGDEN, E. RUSSELL.	Chicago, Ill.	E. J. Ogden, M.D.
O'HARRA, W. G.	Bentley, Ill.	Faculty.
PFEIFFER, AMBROSE, H. S.	Richfield, Wis.	D. W. Lynch, M.D.
PORTER, A. H.	Wyanet, Ill.	J. L. Kitchen, M.D.
RACEK, G. J.	Watertown, Wis.	W. F. White, M.D.
ROBBINS, W. D.	Fond du Lac, Wis.	Wm. Wiley, M.D.
SCUDDER, DOREMUS.	Chicago, Ill.	Faculty.
SHAW, J. B.	Joliet, Ill.	Faculty.
STEVENS, J. F., B. S.	Van Buren, Ill.	Faculty.
WAHL, HENRY	Hampstead, Ont.	Faculty.
WEBB, WILBUR S.	Clinton, Iowa.	McCormick & Smith.
WILLARD, SIMON	Jonesboro, Ill.	H. Wardner, M.D.
WOODRUFF, BAKER	Janesville, Wis.	J. W. St. John, M.D.

* Deceased.

JUNIOR CLASS.

NAME.	ADDRESS.	PRECEPTOR.
ALDERSON, J. J	Pana, Ill.	H. H. Deming, M.D.
APPLEBY, GEO	Geneva, Iowa.	F. M. Wilder, M.D.
BARLOW, LOUIS N	Peoria, Ill.	N. Holton, M.D.
BLACK, S. P., PH. B	Chicago, Ill.	Faculty.
BERNAUER, JOHN, LL.B	Chicago, Ill.	Faculty.
BLACKSTONE, J. K., JR.	Hebron, Ind.	J. K. Blackstone, M.D.
BOWERS, L. S	Brookeville	Faculty.
BRENNAN, DENNIS F.	Chicago, Ill.	Faculty.
CASELY, W. J. C.	Marengo, Ill.	F. L. Nutt, M.D.
COLLINS, R. G., PH. B	Rockford, Ill.	Faculty.
CURL, C. A	Oswego, Kan.	Faculty.
DEMPSEY, P. J.	Clermont, Iowa.	Faculty.
DULITZ, P. C.	Napoleon, Ohio.	E. B. Harrison, M.D.
FENITY, E. W	Kane, Ill.	Faculty.
FERDINAND, GEO. A.	Dubuque, Iowa.	Faculty.
FOULKS, CHAS. A., PH. B.	Vincennes, Ind.	Faculty.
FRANKENTHAL, L.	Chicago, Ill.	H. A. Johnson, M.D.
FROOM, ALBERT.	Chicago, Ill.	Faculty.
FROTHINGHAM, H. H	Manchester, Iowa.	N. S. Craig, M.D.
GRAY, J. I.	Chicago, Ill.	J. S. Jewell, M.D.
HERB, S. M	Brookville, Ill.	W. W. Burns, M.D.
HERTIG, A	Chicago, Ill.	Geo. B. Abbott, M.D.
HEWITT, GEO. W.	Franklin Grove, Ill.	A. M. Hewitt, M.D.
HIBBARD, W. N	Hyde Park, Ill.	Faculty.
HOELSCHER, JULIUS H	Chicago, Ill.	F. C. Schaefer, M.D.
HOLLISTER, O. C	Bellevue, Iowa.	J. Hollister, M.D.
HOLYOKE, R. A.	Grinnell, Iowa.	D. S. Fairchild, M.D.
KALES, J. D	Chicago, Ill.	N. S. Davis, M.D.
KELLEY, WALTER J	Lake Five, Wis.	D. W. Lynch, M.D.
LAWSON, LOUIS E.	Chicago, Ill.	Faculty.
O'BRIEN, RICHARD	Freeport, Ill.	W. S. Caldwell, M.D.
PARKER, EDWIN S.	Vermont, Ill.	Wm. O'Brien, M.D.
POINDEXTER, RAU E	Thompsonville, Ill.	R. Poindexter, M.D.
STEBBINGS, HORACE P	Englewood, Ill.	J. H. Hollister, M.D.
SCHMIDT, F. W	Riverdale, Ill.	Faculty.
SHIPMAN, ELIAS F., A. B.	Rensselaer, Ind.	Faculty.
STEWART, F. J	Corinth, Ill.	H. C. Mitchell, M.D.
SWAYNE, THEO. H.	Princeton, Ill.	C. A. Palmer, M.D.
VALENTINE, J. C	Chicago, Ill.	Faculty.
WATSON, CHAS. J.	Bellwood, Neb.	Faculty.
WETHERLA, W. W	Chicago, Ill.	M. M. Mannheimer, M.D

TERMS.

The annual courses of instruction in this Department of the University occupy seven months of the year, and are divided into two terms.

The First, or regular Student's Term, commences on the last Tuesday in September, and continues until the last Tuesday in March following.

The Second, Short Term, is devoted to a *post graduate course*, specially designed for graduates and practitioners, and continues one month immediately following the Winter Term.

REQUIREMENTS FOR ADMISSION.

Students may be admitted at the commencement of either the Spring or the Winter Term. All applicants for admission are required to possess a good English education, including Mathematics, Composition, and Elementary Physics, or Natural Philosophy. As proof of such a degree of education the applicant must present to the Treasurer a Diploma granted by some College or Scientific School of known good standing, or a certificate of attainments from the Principal of a respectable High School, or Academy. If the applicant have neither a Diploma nor a Certificate, he must sustain a satisfactory examination by a committee of the Faculty.

COURSE OF STUDY.

One of the great reforms in which this College has been the pioneer is the division of the students into classes, each of which receives its own proper course of Lectures,—as in literary and scientific institutions.

For this purpose, the several branches embraced in the curriculum are divided into three series or groups, corresponding with the three years of professional study, and are taught in *three consecutive Annual Courses of Lectures.* But students who have already completed one or more years of professional study, and in consequence desire to enter either the Middle or Senior class, can do so by sustaining a satisfactory examination in all the branches belonging to the class or classes preceding the one to which they wish to be admitted. To accommodate such applicants, special examinations will be held during the third weeks in October and December. The arrangement of the Courses of Lectures is as follows:

FIRST COURSE.

Descriptive Anatomy; Physiology; Histology; General Chemistry; Dissection; Practical Training in the Use of the Microscope; Practical Work in the Chemical Laboratory.

SECOND COURSE.

General Pathology and Pathological Anatomy; Psychological Medicine; Materia Medica and General Therapeutics; Medical Chemistry; Medical Jurisprudence; Toxicology and Practical Training in Urinalysis; Surgical Anatomy and Operations in Surgery; Dermatology; Public Hygiene, Dental Diseases and Operations; Hospital Attendance.

THIRD COURSE.

Principles and Practice of Medicine; Principles and Practice of Surgery; Clinical Surgery; Obstetrics; Diseases of Women and Children; Diseases of the Eye and Ear; Hospital Attendance; Practical Training in Auscultation and Percussion; in the use of the Ophthalmoscope, Laryngoscope, Rhinoscope and Endoscope; and in the Application of Fracture Apparatus and Bandages.

DIRECTIONS.

Students are required to devote their attention, in the First Session, especially to the branches constituting the *Junior Course* and are examined on such branches at the end of the term. In the Second Session they are required, in like manner, to devote special attention to the branches constituting the *Middle Course*, and to undergo an examination on them at the end of the term. In the Third Session they will be required to attend strictly to the branches constituting the *Senior Course*, with daily clinical observations in the hospital.

By this arrangement the student is provided with a system of College instruction strictly adapted to each year of his progress. He enters upon and masters each series in its natural order, and the mastery of each prepares him to master the next more easily and fully; while his mind is at no one time burdened and confused with a vain attempt to ramble over all the branches of Medical Science in sixteen or eighteen weeks, as is the case in nearly all American medical colleges. Yet in his consecutive courses, as here taught, he receives a more complete presentation of each branch in its proper place, and also the benefit of the most profitable repetitions. For instance, in the lectures on Surgical Anatomy, in the Second Course, he sees repeated and practically applied, the Descriptive Anatomy of the First. The same relation holds between the Elementary Chemistry of the First and the Organic Chemistry of the Second; between the Physiology of the First and General Pathology of the Second; between the General Pathology of the Second and the Practical Medicine of the Third, etc.

CLINICAL ADVANTAGES.

One of the marked features of the Curriculum of Study is the complete combination of theoretical and practical teaching; observa-

tions in the hospital at the bedside of the sick, and at the table of the Surgeon, illustrating the principles enunciated in the lecture-room.

MERCY HOSPITAL, situated on the same block with the College building, is an elegant structure, well arranged for its purposes, and accommodates two hundred patients. It is under the professional care of the College Faculty. Each member of the Senior Class who takes the Mercy Hospital ticket, will have an opportunity to familiarize himself with the details of Surgery, by serving an allotted time as a dresser in the Hospital, under the direction of the House Surgeon, for which he will receive a certificate at the end of the session. Obstetrical cases are also awarded to candidates for graduation.

THE SOUTH SIDE DISPENSARY is in the same building with the College, and is an admirable complement of the Hospital in the clinical instruction, furnishing a large number of patients of the class denominated in private practice, "office patients."

The College Clinics in Medicine, Surgery, and Gynecology are regularly established, and with those of the Dispensary are divided into the following departments:

1. Medical; 2. Surgical; 3. Diseases of the Chest; 4. Gynecological; 5. Ophthalmic; 6. Skin Diseases; 7. Diseases of Children; 8. Nervous Diseases.

During the past year over six thousand patients have been treated in these several departments. In each of these departments Special Clinics are given daily to divisions of the class. These divisions, each consisting of six or eight students, are present constantly at all the operations and examinations, and witness all the treatment in each department.

In this way all have rare opportunities of learning the practical use of the Laryngoscope, Ophthalmoscope, Speculum, and, in a word, all the instruments used in the several departments of the Dispensary and College Clinics.

One or more of the advanced students are also regularly employed in each department as assistants.

These Special Clinics do not interfere with the regular Hospital Clinics, but correspond more nearly with the "Private Courses" of Eastern cities and Europe.

The Mercy Hospital Ticket admits also to the Dispensary and College Clinics.

St. Luke's Hospital on Indiana avenue, between 14th and 15th streets, within ten minutes' walk from the College, is open for one Medical and one Surgical Clinic each week, conducted by Professors Owens, Danforth and Johnson.

BUILDING.

The College Building is one of the finest in the United States. It is elegant and comfortable in its interior arrangements, and is furnished with all the appliances and means of illustration that can be of use to the student. In addition to the ordinary provisions for the study of Chemistry, there is a large and well furnished Analytical Laboratory, under the charge of the Professor of Organic Chemistry, accessible to such students as desire to familiarize themselves with the practice of chemical art. Practical instruction in the Laboratory is given as a part of the course in Chemistry, thus combining practical and didactic teaching. There is also a Laboratory for experimental Physiology and Microscopy. The Museum, which is continually being enlarged, contains abundant materials for illustrating every department, and contains a splendid collection in Comparative Anatomy. The Dissecting room is one of the finest in the world, and is fitted up with all the best appliances.

CLINICAL INSTRUCTORS.

N. S. DAVIS, M.D., LL.D.,
Mercy Hospital Medical Clinics.

EDMUND ANDREWS, A.M., M.D., LL.D.,
Mercy Hospital Surgical Clinics.

J. H. HOLLISTER, A.M., M.D.,
Mercy Hospital Medical Clinics.

J. S. JEWELL, A.M., M.D.,
College Clinics, Nervous and Mental Diseases.

E. O. F. ROLER, A.M., M.D.,
College and Mercy Hospital Obstetric Clinics.

SAMUEL J. JONES, A.M., M.D.,
St. Luke's Hospital and College Ophthalmological Clinics.

E. C. DUDLEY, A.M., M.D.,
Mercy Hospital and College Gynecological Clinics.

LESTER CURTIS, A.M., M.D.,
Mercy Hopital Medical Clinics.

JNO. E. OWENS, M.D.,
St. Luke's Hospital Surgical Clinics.

I. N. DANFORTH, A.M., M.D.,
St. Luke's Hospital Medical Clinics.

A. G. PAINE, M.D.,
Lecturer on Dermatology.

CONDITIONS OF GRADUATION.

The candidates must have the following qualifications:

1. Good moral character.
2. Three years' study.
3. Age, twenty-one years, or over.
4. Dissection, Hospital Attendance, and two or more courses of lectures, of which the last must be in this College.
5. Must pass the regular examinations.
6. Must deposit with the Secretary, by February 1st, a thesis on some professional topic, and certificates showing the points 1, 2, and 3 above mentioned, and with the Registrar an examination fee of thirty dollars. Students from other colleges must also deposit certificates as to the qualification No. 4.

College of Law.

JOINT BOARD OF MANAGEMENT.

Hon. THOMAS HOYNE, LL.D., Ppesident.
JAMES FRAKE, A. M., LL.B., Secretary.
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In Behalf of the Northwestern University.

JAMES FRAKE, A.M., LL.B.
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BROOKE, CHARLES L.....Logan, O.
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BROWN, TAYLOR E.....Chicago
CARPENTER, ARTHUR E.....Mendota
CASE, ALFERD E.....Chicago
CASTO, JOHN A.....Goodhope
CHAMBERLAIN, WILLIAM R., Ph. B. (N. W. Univ.).....Evanston
CHILDS, FRANK H.....Chicago
CHOATE, AUGUSTUS B.....Minneapolis, Minn.
CHRISTIAN, CHARLES, B. A. (Univ. of Chicago).....Chicago
CLIGGITT, MORRIS.....Oswego
COBURN, JOHN J.....Mt. Forrest
DOUGLASS, JOHN L.....Chicago
DYCHE, FRANK B., B. A. (N. W. Univ.).....Evanston
FRENCH, JAMES W. (State Normal).....Mt. Vernon, Ind.
GILLHAM, WILLARD L.....Upper Alton
GOODELL, LEWIS W.....Chicago
GUBBINS, JAMES J.....Chicago
HALL, GEORGE W., B. A. (Univ. of Chicago).....Salem, Wis.
HAMILTON, HERBERT H.....Rockford
HIBBERD, JOHN A.....South Bend, Ind.
HIGGINS, ADAM C., M. A. (Quincy Col.).....Chicago
HINCKLEY, JAMES O.....Chicago
HIRSHFIELD, MOSES.....Muskegon, Mich.
HOLLANDS, LOUIS F.....Chicago
HOLT, ALFRED E.....Rockford
HOPKINS, JOHN C., B. A. (Univ. of Chicago).....Yorkville
INNIS, SAMUEL L.....Milroy, Ind.
JOHNSON, ERIC.....Chicago
KAGY, LEVI M.....Iuka
KELLY, EDWIN C.....Chicago
KENNARD, JOSEPH S., JR.....Chicago
KIESELBACH, OTTO.....Mendota
LARSEN, LEWIS.....Chicago
LEGRIS, ALPHONSE E.....Kankakee
LUMBARD, FRANK H.....Oak Park
LUMBARD, SAMUEL J.....Aurora
LYFORD, VICTOR G., Ph. B. (Hedding Col.).....Neponset
MALMIN, LUCIUS J. M.....Highwood
MARKS, WILLIAM J.....Chicago
MOONEY, JAMES L.....Chicago
MOYER, LEWIS W.....Chicago

Muhlke, Joseph H., B. A. ..... Chicago
Newman, J. Willard ..... Hillsboro, N. H.
Patrick, Daniel H ..... Carmi
Pinckney, Merritt W., B. S. (Knox Col.) ..... Mt. Morris
Pope, William H. ..... Waukegan
Prindeville, Thomas W. ..... Chicago
Rollins, John H ..... Kewanee
Rubel, Ira W., B. A. (Univ. of Chicago) ..... Chicago
Seward, Ora P., B. A. (Univ. of Chicago) ..... Elgin
Shaw, William B., B. S. (Ill. Col.) ..... Chandlerville
Smith, Frank A., B. A. (Williams Col.) ..... Itasca
Smith, Walter N. ..... North Adams, Mass.
Stephens, Frank B. ..... Crete, Neb.
Sugg, George F., B. S. (Notre Dame Univ.) ..... Lake View
Talbot, Adolph R., Ph. B. (Hedding Col.) ..... Alexis
Tatge, William H., B. A. (Concordia Col.) ..... Joliet
Thomas, Morris St. P. ..... Chicago
Tibbetts, Charles B., M. A. (Maumee Col.) ..... Plymouth, Ind.
Trumbull, Henry ..... Chicago
Turner, Horace B. ..... Chicago
Van Schaack, Henry C., B. A. (Univ. of Chicago) ..... Chicago
Webster, Parker S., B. A. (N. W. Univ.) ..... Evanston
White, William L. W. ..... Lake View
Williams, Frederick M. ..... Chicago
Williams, Orren M. ..... Harrison
Winter, Philip E., M. A. (Iowa Wesleyan Univ.) ..... Chicago
Wood, Charles B. ..... Hyde Park
Wright, Samuel H. ..... Hyde Park

JUNIORS.

Abbott, Sylvester G. ..... Chicago
Ahrensfeld, John C. ..... Chicago
Ames, Elmer ..... Chicago
Anderson, Nels F. ..... Chicago
Babb, James E., B. S. (Ill. Col.) ..... Homer
Baker, William D. ..... Chicago
Barnes, Charles N. ..... Washburn
Bary, Charles ..... Chicago
Bentley, Cyrus, Jr. ..... Chicago
Bigelow, Hiram ..... Chicago
Brodix, Charles R. ..... Evanston
Bross, Mason ..... Chicago
Butman, Emma ..... Chicago
Campbell, George W. ..... Chicago
Castle, Percy V., B. S. (Normal N. Ind.) ..... Barrington
Chase, Horace B. ..... Lake View
Clifford, Patrick W. ..... Valparaiso, Ind
Corse, Edwards ..... Chicago

DAVENPORT, FRANK W. ..... Eureka
DAVIS, JEPTHA H. (Univ. of Ill.) ..... Monticello
DICKINSON, EDWARD C. ..... Jefferson
DOUGLASS, FRANK L. ..... Chicago
EICHBERG, DAVID, B. L. (Univ. of Ill.) ..... Chicago
EVERETT, JOHN C. ..... Chicago
GIBBONS, IRA C. ..... Princeton
GLENNON, EDWARD T. ..... Woodstock
GRAY, EDWARD E. ..... Chicago
GREENACRE, ISAIAH T. ..... Chicago
HALLIGAN, FRANCIS E., B. A. (St. Ignatius Col.) ..... La Salle
HARPHAM, EDWIN L. ..... Chicago
HEFFERAN, WILLIAM S , B. A. (St. Ignatius Col.) ..... Chicago
HILL, FREDERICK B. ..... South Evanston.
HOBLET, FRANK, JR. ..... Atlanta
HURD, NORMAN H. ..... Chicago
JAEGER, EDWARD ..... Columbus, O.
KELLEY, ROBERT H. ..... Chicago
KERR, JOSEPH D. ..... Hicksville, O.
KERR, ROBERT H., B. A. (Nat'l Normal Univ., O.) ..... Nashville
KIRKLAND, LLOYD G. ..... Chicago
KRAFT, JOHN H. ..... Chicago
MEEK, LEWIS F. ..... Eureka
MCCLANAHAN, ARCH A., B. A. (Monmouth) ..... Monmouth
MCENERNY, JOHN O. ..... Neapolis, O.
MCKAMY, JOHN A. ..... Lincoln
MCNEILL, WILLIAM A. ..... Chicago
MINER, FREDERICK ..... Lemont
NORTHRUP, GEORGE W., B. A. (Rochester Univ.) ..... Morgan Park
PORTER, GILBERT E. ..... Eau Claire, Wis.
RHODES, CHARLES L. ..... Dwight
RICHARDS, CHARLES L., B. S. (Champaign Univ.) ..... Woodstock
RICHMOND, GEORGE B., Ph. B. (Hedding Col.) ..... Sedalia, Mo.
SCHWARTZ, CHARLES T. ..... Chicago
SHURTLEFF, CHARLES W. ..... Genoa
STEVENSON, CELSO F. D. ..... Chicago
SWASEY, EDWARD H. ..... Belvidere
THOMPSON, JOHN A. ..... Chicago
THORNE, WILLIS E. ..... Chicago
WIEMERS, WILLIAM F., B. A. (Shurtleff Col.) ..... Bethalto
WEINSCHENK, LUCIUS, B. A. (Univ. of Chicago) ..... Chicago
WILMARTH, PHILIP R. ..... Lakeside
WOLEY, JAMES D., B. A. (Hamilton Col.) ..... Watertown, N. Y.
WOOD, WALPOLE ..... Chicago
YOUNG, J. ARNOLD ..... Poughkeepsie, N. Y.
YOUNT, ARTHUR E. ..... Attica, Ind.

CONDITIONS OF ADMISSION.

Students entering the Junior Class are expected to have at least a good common school education. A knowledge of Latin is desirable, but is not required.

ADVANCED STANDING.

Students who have attended another law college one year, or spent one year in the study of law in the office of an attorney, may apply for standing in the Senior Class at the opening of the school year, or during the first half of the first term, and may enter it if found competent, on examination by the Faculty.

These examinations will take place September 26, and December 12. No student will be admitted to regular standing in the Senior Class, so as to become a candidate for the diploma, who does not exhibit the required proficiency at one of these examinations.

METHOD OF INSTRUCTION.

The method of instruction consists, (1) of Oral Expositions (with illustrations), and Examinations from approved text-books read in course; (2) Lectures by members of the Faculty and eminent members of the bar, upon legal topics; (3) the drawing of the various legal papers requisite in the ordinary practice of the law; and (4) Moot Courts.

JUNIOR YEAR.

FIRST TERM—FIVE DAYS IN A WEEK.

1st hour, 9 to 10 A. M.—Kent's Commentaries.....Prof. HURD.
2d hour, 4 to 5 P. M.—Blackstone's Commentaries and Washburn's Criminal Law.....Prof. EWELL.

SECOND TERM.

1st hour, 9 to 10 A. M.—Kent's Commentaries and Gould on Pleading, Prof. HURD.
2d hour, 4 to 5 P. M.—Cooley on Torts and Cooley's Constitutional Limitations, Prof. EWELL.

THIRD TERM.

1st hour, 9 to 10 A. M.—Greenleaf on Evidence.....Prof. HURD.
2d hour, 4 to 5 P. M.—Parsons on Contracts.....Prof. EWELL.

SENIOR YEAR.

FIRST TERM—FIVE DAYS IN A WEEK.

1st hour, 8 to 9 A. M.—Chitty on Pleading.....Judge BOOTH.
2d hour, 5 to 6 P. M.—(Except Thursdays) Bispham's Equity..Judge FARWELL.
2d hour, 5 to 6 P. M.—(Every Thursday) Lecture on Medical Jurisprudence, Dr. DAVIS.

SECOND TERM.

1st hour, 8 to 9 A. M.—Washburn on Real Property.....Judge BOOTH.
2d hour, 5 to 6 P. M.—(Except Thursdays) Story's Equity Pleadings,
Judge FARWELL.
2d hour, 5 to 6 P. M.—(Every Thursday) Lecture on Medical Jurisprudence,
Dr. DAVIS.

THIRD TERM.

1st hour, 8 to 9 A. M.—Washburn on Real Property.....Judge BOOTH.
2d hour, 5 to 6 P. M.—Cooley's Constitutional Limitations....Judge FARWELL.
Saturdays, 8 to 10 A. M.—Senior Moot Court.....Judge BOOTH.
Fridays, 10 to 12 A. M.—Junior Moot Court.....Prof. EWELL.

MOOT COURTS.

That students may be versed in the practice of law, two Moot Courts are held—one by the Senior Class on Saturday, and the other by the Junior, on Friday. During some years a Union Moot Court has also been sustained by the students of both classes. In these they are taught to apply legal remedies, according to the common law and chancery systems of practice, to bring suits, draw papers, pleadings, briefs, etc., and take the various steps incident to bringing a cause to trial, then to try it according to the rules of evidence, including the arguments, charge, verdict, motion in arrest of judgment, writ of error, etc. Actual cases are selected, and the forms and dignity of a trial in Court preserved. The trial takes place in the presence of the classes, whose members act respectively as counsel, jurors, witnesses, and officers of the Court, and before a Professor, who sits as Judge with the double aim of illustrating the legal principles involved and explaining the rules of practice. The grammatical accuracy, rhetoric, elocution and courtesy of deportment of the students, receive such attention as is deemed adapted to correct faults of style, without suppressing individuality. A high tone of professional ethics and conduct is required in these moot-court exercises.

SOCIETIES.

The students also organize societies, holding their sessions weekly, for the discussion of questions of law, politics and economy, and for becoming acquainted with parliamentary rules. Frequently this Lyceum is conducted according to the forms of the United States Senate, with standing committees, bills, etc., and all the usual machinery of a legislative body.

BOOKS.

Students will find their own books. Arrangements have been made with the publishing houses of Callaghan & Co., and E. B. Myers,

by which they will be supplied at the lowest trade prices. Many students obtain the use of books from the numerous law offices in the city on favorable terms.

EXAMINATIONS.

In addition to the daily examinations, the students will be examined during the year in graded competitive examinations, whereby they may test their relative progress in time to prepare for the examination for degrees, at the close of the year, in the presence of the Faculties and Trustees of both Universities.

Juniors who show a satisfactory acquaintance with the subjects required, will after one year's study be advanced to the Senior Class. Seniors found qualified will, after a like period, be recommended for graduation.

DEGREE.

The degree of Bachelor of Laws is conferred on those who complete the course of studies herein prescribed.

ADVANTAGES.

The location of the law College, in Nos. 80 and 82 Dearborn street, in the heart of the great Metropolis of the Northwest, and in the vicinity of all the law offices and of the Courts, State and Federal, which are almost constantly in session, affords unsurpassed advantages to students who wish to obtain employment during office hours, and to become acquainted with every phase and variety of business. The hours of class exercises are so arranged that students can employ the business hours of the day as clerks in attorney's offices without interfering with their studies.

LIBRARY.

The students are admitted free to the Law Library of the Chicago Law Institute, located in the Court House, a library of fourteen thousand volumes, a privilege for initiation to which lawyers in practice pay $100, besides annual assessments of $15.00.

DIPLOMA.

Our Diploma admits to the bar of Illinois, if the student has taken the full course of two years in this school. Attendance for a shorter period is credited to the applicant for admission to the bar on examination before the Appellate Court. There is no other mode of admission in the State than on such diploma, or an examination in open Court, or on a foreign license.

PRIZES.

The Horton Annual Prize of Fifty Dollars will be awarded to such student of the graduating class as shall be adjudged by an impartial committee to have prepared the best thesis or brief on some legal topic or question. For the thesis second in excellence a Prize of Twenty-five dollars is offered by L. F. Minzesheimer, of the Class of 1882. The Callaghan Annual Prize of One Hundred Dollars will be awarded for the best examination in the Senior Class. An Annual Prize of Twenty-five Dollars will be awarded by the Faculty for the best examination in the Junior Class.

ATTENDANCE.

1. Students at the Union College of Law shall hereafter be classified as "regular" attendants, or "casual."

2. No casual attendant shall graduate or receive the Diploma of this school.

3. Students absent from more than one recitation of their class per week, and not furnishing a satisfactory excuse in writing, at the next recitation of the same class, shall be deemed casual for that week, and checked on the roll as such.

4. Students neglecting to comply with any exercise required of them in the Moot Courts for more than two weeks, will be deemed casual for the said two weeks.

5. Students marked as "casual" for half of the weeks of the term, will be deemed casual for the term; and students casual for two terms will be deemed casual for the year.

The roll of the respective classes will be called by the several professors at the hours of 8, 9, 4, and 5.

EXPENSES.

Tuition and incidentals are payable in advance, as follows: For one term, $30; two terms, $55; per year, $75. Graduating fee, $10. Board may be obtained at from $4 to $6 per week. No fees paid will be refunded on account of the student's being unable to attend; but, if a whole term is so lost, a free ticket to the corresponding term of the ensuing year will be given. Tickets of admission to classes are not assignable.

Calendar of the College of Law.

SEPTEMBER 19, 1883, WEDNESDAY,	—First Term begins.
DECEMBER 19, 1883, WEDNESDAY,	—First Term ends.
JANUARY 2, 1884, WEDNESDAY,	—Second Term begins.
MARCH 26, 1884, WEDNESDAY,	—Second Term ends.
MARCH 27, 1884, THURSDAY,	—Third Term begins.
JUNE 12, 1884, THURSDAY,	—Third Term ends.
	—COMMENCEMENT.

Students and others desiring more particular information respecting the College of Law, are requested to communicate with Hon. HENRY BOOTH, Dean of the Law Faculty, at No. 86 Washington street, Chicago, Ill.

Preparatory School.

FACULTY.

REV. HERBERT F. FISK, A.M., PRINCIPAL.

REV. JOSEPH L. MORSE, A.M.

ELLA S. PRINDLE, PH.M.

GEORGE H. HORSWELL, A.M., B.D.

REV. FRANK WARREN MERRELL, A.B., B.D.

EZRA N. CURRIER.

REV. BARTHOLOMEW LAMPERT, A.B.

EMMA P. MESERVE, A.B.

PLAN.

There are four courses in this School, arranged with special reference to fitting Students for the established courses in the University. These Preparatory Courses are as follows:

I. CLASSICAL COURSE.

II. LATIN AND SCIENTIFIC COURSE.

III. COURSE IN MODERN LITERATURE AND ART.

IV. SCIENTIFIC COURSE.

The course in Modern Literature and Art and the Scientific Course extend through two years. The other courses extend through three years each. When circumstances will permit, students preparing for the Classical Course are recommended to take four years for preparation and pursue the study of elementary sciences further than is required. (See Special Classical Course, page 99.) Students who have studied a part of either course before entering will be allowed to complete it as speedily as possible.

Students completing either of these courses are admitted to the University on the certificate of the Principal.

For Academic students there is a course requiring three years' study, on the completion of which the Diploma of the Preparatory School will be given. In addition, the school gives a general academic education to those who cannot take a regular course, but wish to prepare themselves for the study of Law or Medicine, or for teaching in the public schools, or for business.

EXERCISES.

Three hours are devoted to instruction and drill in each class daily, except Saturday.

The members of the School are required to attend church on the Sabbath, and also devotional exercises daily, in the chapel.

Written examinations are held at the end of each month, and oral examinations at the close of each term.

Students are allowed access to the Library and Museum of the College of Liberal Arts, and have Literary Societies, meeting weekly in their own building.

NORMAL INSTRUCTION.

A Normal Class will be formed each term of the year. Instruction will be given by lectures, one hour a week. In the course of a year, all subjects prescribed to be taught in the Common Schools of the State will be reviewed with reference to methods of teaching. Methods of School Organization and the principles of School Government will also receive due attention. Students in any department of the University who expect to teach will be admitted to this class without additional charge.

PENMANSHIP.

No extra charge is made for instruction in PLAIN Penmanship.

ORNAMENTAL PENMANSHIP.—Arrangements can be made with the Instructor in Book-keeping and Penmanship for a *full* or partial course in ornamental Penmanship, including Off-hand Flourishing, Pen Drawing, Card Writing, Lettering, etc.; also, Short-hand Writing, Corresponding and Reporting Styles.

TERMS AND VACATIONS.

The terms and vacations in the Preparatory School correspond with those in the College of Liberal Arts.

REQUIREMENTS FOR ADMISSION.

The applicant should be at least *thirteen* years of age, and must have such proficiency as to be able to pursue successfully some one of the regular Courses of Study.

The classes are organized at the beginning of the year, in September, and it is greatly for the advantage of students to enter at that time.

Academic students may enter at any time and find instruction suited to their wants.

STUDY ROOM.

A Study Room, fitted with desks, is provided for the use of students during hours intervening between recitations. An instructor is constantly in attendance and gives personal instruction when needed.

Courses of Study.

I. CLASSICAL.

FIRST YEAR.

FIRST TERM.

1. *Latin*—Grammar; Lessons.
2. *Mathematics*—Arithmetic, finished.
3. *History*—History of the United States.

SECOND TERM.

1. *Latin*—Grammar; Lessons.
2. *Physiology.*
3. *English*—Grammar.

THIRD TERM.

1. *Latin*—Cæsar; Grammar; Composition.
2. *Mathematics*—Elements of Algebra.
3. *English*—Grammar.

SECOND YEAR.

FIRST TERM.

1. *Latin*—Cæsar; Grammar; Composition.
2. *Greek*—Grammar; Lessons.
3. *Natural Philosophy.*

SECOND TERM.

1. *Latin*—Cicero; Grammar; Composition.
2. *Greek*—Grammar; Lessons.
3. *History*—History of Greece.

THIRD TERM.

1. *Latin*—Ovid; Grammar; Composition.
2. *Greek*—Anabasis; Grammar; Composition.
3. *History*—History of Rome.

THIRD YEAR.

FIRST TERM.

1. *Latin*—Vergil; Prosody; Composition.
2. *Greek*—Anabasis; Grammar; Composition.
3. *Mathematics*—Geometry.

SECOND TERM.

1. *Latin*—Vergil; Composition.
2. *Greek*—Anabasis; Grammar; Composition.
3. *Mathematics*—Geometry and Algebra.

THIRD TERM.

1. *Latin*—Cicero; Composition.
2. *Greek*—Iliad; Prosody; Composition.
3. *Mathematics*—Algebra.

II. LATIN and SCIENTIFIC.

FIRST YEAR.

FIRST TERM.

1. *Latin*—Grammar; Lessons.
2. *Mathematics*—Arithmetic; Fractions to Involution.
3. *Political Geography.*

SECOND TERM.

1. *Latin*—Grammar; Lessons.
2. *Mathematics*—Arithmetic, finished.
3. *English*—Grammar.

THIRD TERM.

1. *Latin*—Cæsar; Grammar; Composition.
2. *Mathematics*—Elements of Algebra.
3. *English*—Grammar.

SECOND YEAR.

FIRST TERM.

1. *Latin*—Cæsar; Grammar; Composition.
2. *Astronomy.*
3. *History*—History of the United States.

SECOND TERM.

1. *Latin*—Cicero; Grammar; Composition.
2. *Physical Geography.*
3. *Physiology.*

THIRD TERM.

1. *Latin*—Ovid; Grammar; Composition.
2. *Constitution of the United States.*
3. *Moral Philosophy.*

THIRD YEAR.

FIRST TERM.

1. *Latin*—Vergil; Prosody; Composition.
2. *Mathematics*—Geometry.
3. *Natural Philosophy.*

SECOND TERM.

1. *Latin*—Vergil; Composition.
2. *Mathematics*—Geometry and Algebra.
3. *History*—History of Greece.

THIRD TERM.

1. *Latin*—Cicero; Composition.
2. *Mathematics*—Algebra.
3. *History*—History of Rome.

III. MODERN LITERATURE AND ART.

FIRST YEAR.

Same as First Year of Latin and Scientific Course.

SECOND YEAR.

FIRST TERM.

1. *Mathematics*—Geometry.
2. *History*—History of the United States.
3. *Natural Philosophy.*

SECOND TERM.

1. *Mathematics*—Geometry and Algebra.
2. *History*—History of Greece.
3. *Physiology.*

THIRD TERM.

1. *Mathematics*—Algebra.
2. *History*—History of Rome.
3. *Constitution of the United States.*

IV. SCIENTIFIC COURSE.

FIRST YEAR.

Same as First Year of Latin and Scientific Course.

SECOND YEAR.

FIRST TERM.

1. *Mathematics*—Geometry.
2. *History*—History of the United States.
3. *Natural Philosophy.*

SECOND TERM.

1. *Mathematics*—Geometry and Algebra.
2. *Physical Geography.*
3. *Physiology.*

THIRD TERM.

1. *Mathematics*—Algebra.
2. *History*—History of Rome.
3. *Constitution of the United States.*

Academic Course.

The Academic Course is arranged for those students who do not wish to enter the College of Liberal Arts.

Those who complete the course will receive a diploma from the Preparatory School.

FIRST YEAR.

FIRST TERM.—1. Latin. 2. Geometry. 3. History of the United States.

SECOND TERM.—1. Latin. 2. Algebra. 3. History of Greece.

THIRD TERM.—1. Latin. 2. Algebra. 3. History of Rome.

SECOND YEAR.

FIRST TERM.—1. Latin. 2. Natural Philosophy. *Elective.*—1. Industrial Drawing. 2. *Music.

SECOND TERM.—1. Chemistry. 2. Physiology. *Elective.*—1. Model and Object Drawing. 2. Music.

THIRD TERM.—1. Logic. 2. Moral Philosophy. *Elective.*—1. Drawing—Original Design and Perspective. 2. Music.

THIRD YEAR.

FIRST TERM.—1. Astronomy. 2. Rhetoric. *Elective.*—1. French. 2. German. 3. *Painting. 4. Music.

SECOND TERM.—1. Intellectual Philosophy. 2. Evidences of Christianity. *Elective.*—1. French. 2. German. 3. Painting. 4. Music.

THIRD TERM.—1. Constitution of the United States. 2. English Literature. *Elective.*—1. Botany. 2. French. 3. German. 4. Music.

*Music and Painting are charged extra.

Special Classical Course.

FOUR YEARS.

FIRST YEAR.

FIRST TERM.

1. *Latin*—Grammar; Lessons.
2. *Mathematics*—Arithmetic, finished.
3. *History*—History of the United States.

SECOND TERM.

1. *Latin*—Grammar; Lessons.
2. *Physical Geography.*
3. *English*—Grammar.

THIRD TERM.

1. *Latin*—Cæsar; Grammar; Composition.
2. *Mathematics*—Elements of Algebra.
3. *English*—Grammar.

SECOND YEAR.

FIRST TERM.

1. *Latin*—Cæsar; Grammar; Composition.
2. *Natural Philosophy.*
3. *Astronomy.*

SECOND TERM.

1. *Latin*—Cicero; Grammar; Composition.
2. *History*—History of Greece.
3. *Physiology.*

THIRD TERM.

1. *Latin*—Ovid; Grammar; Composition.
2. *History*—History of Rome.
3. *Constitution of the United States.*

THIRD YEAR.

FIRST TERM.

1. *Latin*—Cicero; Grammar; Composition.
2. *Greek*—Grammar; Lessons.
3. *English*—Rhetoric.

SECOND TERM.

1. *Latin*—Sallust; Grammar; Composition.
2. *Greek*—Grammar; Lessons.
3. *Chemistry.*

THIRD TERM.

1. *Latin*—Eclogues of Vergil; Prosody; Composition.
2. *Greek*—Anabasis; Grammar; Composition.
3. *Moral Philosophy.*

FOURTH YEAR.

FIRST TERM.

1. *Latin*—Æneid; Prosody; Composition.
2. *Greek*—Anabasis; Grammar; Composition.
3. *Mathematics*—Geometry.

SECOND TERM.

1. *Latin*—Æneid; Prosody; Composition.
2. *Greek*—Anabasis; Grammar; Composition.
3. *Mathematics*—Geometry and Algebra.

THIRD TERM.

1. *Latin*—Cicero; Composition.
2. *Greek*—Iliad; Prosody; Composition.
3. *Mathematics*—Algebra.

Expenses.

COLLEGE OF LIBERAL ARTS.—Tuition, *$15 per term. Incidentals, $8 per term. The charge for one study is one-half the tuition and incidental fees; for more than one study the full rates are charged. Students in the chemical laboratory are charged $10 per term for chemicals; a deposit of $10 for apparatus is required. Students who are absent by permission will be charged $6 per term, if their examinations are taken at the end of the term with their class. If such students are not present at the end of the term, and require special examinations, they will be charged $3 *for each*. These fees will not be in addition to, but in lieu of, the above charge of $6.

Payment of all dues is required in advance for each term. Every student, during the first week of each term, must exhibit the certificate of the Agent that he has complied with the rule in relation to the payment of bills. There can be no departure from this regulation; but if any student is really unable to pay in advance, he should call immediately on the Agent and state the case to him, when the President and Treasurer will as a committee consider and adjust the matter.

Transferable scholarships will be received for tuition from the parties only to whom they were issued or their assignees, except in cases where the owners grant their use to indigent students without remuneration. The intention is to limit their use to the terms mentioned in the scholarship certificates. No tuition or incidental fees will be refunded either in the College of Liberal Arts or the Preparatory School.

TUITION to students in special course in elocution, payable to the professor in charge, $100 for the first year; $80 for the second year. Incidentals, payable to the agent of the University, $7 per term.

BOARD IN EVANSTON.—In clubs, $1.80 to $2.50 per week. Room-rent in town, 50 cents to $1.50 per week. Board with room in families, $3.50 to $6 per week.

* The sons and daughters of ministers who are actual pastors, will be charged for tuition and incidentals only one-half the regular fees. Students recommended by any Quarterly Conference of the Methodist Episcopal Church to preach, and holding a local preacher's license, and any others belonging to other Churches, who are preparing for the ministry and are properly recommended, will be charged only one-half of the tuition and incidental fees.

WOMAN'S COLLEGE.—Tuition and incidentals are from $16 to $22 a term, according to the advancement of the student. Board, including room furnished (except with bed-clothing, pillows and towels), light, fuel, and washing twelve plain pieces, to be paid one-half term in advance and the other half at the middle of the term, from $5 to $6.25 per week. The rooms are graded and a price is set on each according to its desirableness. Students remaining in school less than the entire term are charged $1 per week extra. Those entering three weeks after the term opens will be charged for the entire term. Those who enter six weeks after the term opens will be charged for one-half of the past time. No deduction is made for absence during any part of the term, except in cases of protracted sickness. Extra washing, per dozen plain pieces, 75 cents. (Washing must be done at the Laundry of the College.) The right to change the prices of board is reserved.

ART DEPARTMENT.—Tuition for a full term, four lessons per week, $25; three lessons per week, $20; and two lessons per week, $15. Single lessons, 75 cents each.

COLLEGE OF MEDICINE.—Lecture fees for collegiate year, $75; graduation fee, $30; matriculation fee, $5; dissecting ticket, $5; hospital ticket, $6.

Lectures are free to students who have passed the studies of the Freshman and the Sophomore year in the College of Liberal Arts.

COLLEGE OF LAW.—Tuition and incidentals for one term, $30; two terms, $55; per year, $75. Graduating fee, $10. Board, $4 to $6 per week.

CONSERVATORY OF MUSIC.—For expenses see page 60.

PREPARATORY SCHOOL.—Tuition, $9 per term. Incidentals, $7 per term. (No additional charge is made for instruction in penmanship.)

GARRETT BIBLICAL INSTITUTE.—Tuition and room-rent are free to regularly entered theological students. When occupying a room in Heck Hall, each student is charged an incidental fee of ten dollars, payable half-yearly in advance. When not occupants of Heck Hall, students pay $5 a year. The expenses of room, board, fuel, washing, and light, to theological students, need not much exceed one hundred and fifty dollars for the year of thirty-six weeks.

Correspondence.

Correspondence may be addressed as follows:

Concerning General University matters, Joseph Cummings, D.D., LL.D, Evanston.

" Woman's College, Jane M. Bancroft, Ph.M., Evanston.

" Conservatory of Music, Oren E. Locke, Evanston.

" College of Medicine, Lester Curtis, M.D., 1558 Wabash Avenue, Chicago.

" College of Law, Hon. Henry Booth, 86 Washington Street, Chicago.

" Garrett Biblical Institute, Rev. W. X. Ninde, D.D., Evanston.

" Rooms in Heck Hall, Rev. M. Raymond, D.D., Evanston.

" Preparatory School, Rev. H. F. Fisk, A.M., Evanston.

" Special Course in Elocution, Prof. R. L. Cumnock, Evanston.

Summary of Students.

NORTHWESTERN UNIVERSITY.

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	——245	
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Prizes Awarded

SINCE THE PUBLICATION OF THE LAST CATALOGUE.

COLLEGE OF LIBERAL ARTS.

1881-2.

THE KIRK PRIZE for writing and pronouncing the best English oration: EMMA M. PRINDLE.

THE PRIZE for the best herbarium: MARY E. NORTON.

1882-3.

THE DEERING PRIZES, for the best essays in competition for place on Kirk Prize contest: JOHN C. BANNISTER, ASAHEL H. DENMAN, MARTIN M. GRIDLEY, JAMES T. HATFIELD, WILLIAM E. WILKINSON.

THE MANN PRIZES, for excellence in declamation: First Prize, CHARLES S. RADDIN, '84; Second Prize, WILLIAM H. CRAWFORD, '85.

THE HINMAN SOCIETY PRIZE, for the best English essay: ALFRED E. HILLS, '83.

THE GAGE PRIZES, for excellence in debate: First Prize, CHARLES HORSWELL, '84; Second Prize, DAVID H. BLOOM, '85.

THE ADELPHIC SOCIETY PRIZES, for the best English orations: First Prize, WILBUR F. ATCHISON, '84; Second Prize, JAMES T. HATFIELD, '83.

THE OSSOLI SOCIETY PRIZE, for the best English essay: ISABELLA ROSS, '83.

THE CHESS GOLD MEDAL: MARY BENEDICT SWAIL, '85.

COLLEGE OF MEDICINE.

1. FACULTY PRIZES for Theses representing the best original investigation: First Prize, N. S. DAVIS, JR.; Second Prize, H. E. BURBANK.

2. SENN PRIZE, for the best anatomical preparation: S. P. BLACK.

3. EDWARDS PRIZE, for the best Scholarship record (Undergraduate): A. C. HELM.

4. Alumni Prize, for best Scholarship record (all classes): N. S. Davis, Jr.

5. Earle Prize, for best essay on the Diseases of Children, divided between W. H. Graves and James Mills.

6. Dudley Prizes, for best notes on Lectures on Gynecology, J. E. Henderson, G. W. Post, J. T. McAnally, E. G. Epler, Charles Davison, F. P. Peck.

7. Bullock Prize, for best examination in the Theory and Practice of Microscopy, Ernest G. Epler.

8. Schaefer Prize, for excellence in Anatomy, T. H. Swayne.

COLLEGE OF LAW.

Horton Prize, for best Thesis, Edgar B. Tolman.

Callaghan Prize, for best Scholarship in the Senior Class, divided between Sidney P. Smith and George W. Lattin.

Faculty Prizes, for best Scholarship in the Junior Class, Henry Trumbull and Morris P. Cliggitt, with equal distinction.

General Calendar.

1883.

June 18, Monday.—Examinations for Admission.
June 18, Monday.—Class Day.
June 18, Monday.—Anniversary of the Preparatory School.
Sept. 11, Tuesday.—Examinations for Admission.
Sept. 12, Wednesday.—First Term begins.
Sept. 19, Wednesday.—Year begins in the College of Law.
Sept. 19, Wednesday.—First Term begins in the Conservatory of Music.
Sept. 25, Tuesday.—Year begins in the College of Medicine.
Dec. 18, Tuesday.—Contest in Declamation for Mann Prizes.
Dec. 19, Wednesday.—First Term ends.

Vacation of Two Weeks.

1884.

Jan. 2, Wednesday.—Second Term begins.
Jan. 3, Thursday.—Seniors present Essays for Deering Prizes.
Mar. 24, Monday.—Contest in Debate for Gage Prizes.
Mar. 25, Tuesday.—Anniversary of the College of Medicine.
Mar. 26, Wednesday.—Second Term ends.

Vacation of One Week.

April 2, Wednesday.—Third Term begins.
June 12, Thursday.—Anniversary of the College of Law.
June 13, Friday.—Contest for the Kirk Prize in Oratory.
June 15, Sunday.—Baccalaureate Sermon.
June 16, Monday.—Examinations for Admission.
June 16, Monday.—Class Day.
June 16, Monday.—Anniversary of the Preparatory School.
June 17, Tuesday.—Annual Meeting of the Board of Trustees.
June 17, Tuesday.—Conservatory Concert.
June 18, Wednesday.—Business Meeting and Anniversary of Alumni Association.
June 19, Thursday.—COMMENCEMENT.

Vacation of Thirteen Weeks.

Sept. 16, Tuesday.—Examinations for Admission.
Sept. 17, Wednesday.—First Term begins.

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